

**DEMONSTRATOR**

**HECTOR CADEMARTORI HIGHLIGHTS**

**B**orn in Buenos Aires, Argentina, where Juan Manuel Fangio is a household name, Hector Cademartori took an early interest in racing. Influenced by the European tradition and names like Dan Gurney, Jackie Stewart, Pedro Rodriguez, Graham Hill, and John Surtees, Cademartori began creating art based on the stories, accounts, and photos of racing days gone by.

With half of the population of Argentina being of Italian origin, Ferrari was a natural subject to start drawing. Racing scenes with Lotuses, BRMs, Matras, and Ferraris came out of note pads much to the delight of Cademartori's schoolmates.

In time, he learned to appreciate the history of racing; the 30's, the 50's, and the romance of those years which lend themselves to beautiful art.

After graduating high school, Cademartori moved to the US and began to specialize in motor racing art. He also began selling illustrations and paintings to racing teams, corporations, magazines, and private parties. Cademartori's art can be found in and on Dan Gurney's All American Racers offices, Indianapolis 500 Yearbook covers, Laguna Seca Raceway, California Speedway, the Carrera Panamericana posters, NHRA offices, foreign and domestic automobile and motorcycle magazines, motorcycle manufacturers offices, and many other places.

Hector Cademartori resides in La Verne, California with his wife, Florencia, and three children; Eduardo, Florencia, and Mercedes.

**WINNERS**

*August*

**Hannah Adler**

won the Demonstrator's Award

**Hannah Adler**

won the Popular Vote Award

**Michi Ikeda**

won the Demonstrator's Painting

**Jim Balderama**

won the Opportunity Tickets prize

*Congratulations!*

**BOARD MEETING**

The September meeting will be held on 9/17/08 at the home of Nancy Kasten  
1264 West 25th St. Upland  
909-982-7929

**President:**

Karen Werner 909-628-1457

**Editor:**

Martha Cowan 909-989-2621

**Circulation:**

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M. on the second Wednesday of each month.

Next Meeting: Sept. 10

**Central Park Community Center**

11200 Baseline Road  
Rancho Cucamonga

**web address:**

[www.associatedartists-inlandempire.org](http://www.associatedartists-inlandempire.org)

*Associated Artists*  
**OF THE INLAND EMPIRE**  
P.O. Box 623 Upland, CA 91785-0623

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**2008 DEMONSTRATIONS**

**January 9** - Helga Batman-Koplin - oil

**February 13** - Melanie Phillips - mixed media

**March 12** - Tom Fong - watercolor

**April 9** - Gabrielle Baber - oil

**May 14** - Brenda Swenson - watercolor

**June 11** - Angela Hernandez - watercolor

**July 9** - Nancy Kasten - oil

**August 13** - Patrick Dooley - watercolor

**September 10** - Hector Cademartori - gouache

**October 8** - Roger Folk - watercolor

**November 19** - Jerry Owens - conte crayon

**December 10** -

**2008 ARTWORK OF THE MONTH**

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

January - Artist's Choice

February - Landscapes

March - Still Life

April - Seascapes, Lakes, Rivers

May - Florals

June - Artist's Choice

July - Structures: buildings, houses, bridges, etc.

(can be paintings, drawings, or sculptures)

August - Artist's Choice

September - Animals, Birds

October - Portraits & Figures

November - Miniatures

December -no exhibit

**DANG DINH PHAM**

Born in Vietnam, Dang has been a resident of California for 16 years. He is a computer technician by trade, but is deeply involved in painting. He has studied art both in Vietnam and the United States. Currently, Dang is a student at Citrus College, where he has taken many classes with Chris Van Winkle, Tom Fong, Fealing Lin, and Laura Koeber. Further, he has taken workshops at the Pasadena Conference Center.

Dang enjoys learning on his own as well. He is interested in several types of subject matter: landscape, seascape, portrait, and abstract. He works every day with portraits and landscapes. Dang likes to describe his subject in an expressionistic or impressionistic style. He works in several media but prefers watercolor and pastel because of their freedom, fluidity, and spontaneous qualities.

Dang is crazy about painting, so he paints any time, anywhere, even when waiting to see the doctor. When his eyes see things he wants to paint, his hand itches to paint. Dang loves creating many funny stories with his paintings, and hopes everyone enjoys seeing his work.

**President's Message**

*Greetings Fellow Art Lovers,*

Summer's almost gone and hopefully some cooler Fall weather is coming soon. Our Fall Show will be here before you know it! Remember our registration by mail deadline is September 10th. You can mail your entry form and fees to Alice, or just bring them to the meeting on Sept. 10th. Also note that our Awards Presentation begins at 7:00pm this year. Our reception follows with live entertainment! A small donation from each attendee would be appreciated. It will surely be a fun and festive evening—don't miss it!

A BIG THANK YOU goes to our board member Frank Cardinale who designed and built custom dollies to store and move our show panels, eliminating a lot of heavy lifting. Wow! This guy really has a heart to serve!

If you haven't been to a meeting in a while, get out of the heat and see our Sept. demonstration. You'll notice our new high-tech lamp donated by Alice and Chuck Wade. Thank you, Chuck for your generosity and expertise!

A sincere THANK YOU to all who have signed up to help with the show. We still need more volunteers and will take sign ups at our Sept. 10th meeting.

I hope to see you then. Bring a friend!

*Karen*

**FOR SALE**

Does anyone need a print rack? Ginger Marshall is selling a large oak print rack for only \$25.00. If interested, call Ginger @ 909-945-9611.

**SALES TABLES**

*September*

To reserve a table, contact Shirley Bonneville @ 909-463-6259. One month notice preferred.

**COOKIES**

*September*

Nancy Kasten, Mary Ann Osko, Nancy Harter, Bill Runyan, Sharon Marquis

**NEW MEMBERS**

James Lee, Dave Pulley

*Welcome!*

**MEMBER NEWS**

Member Nancy Kasten recently sold a painting at the Gibson Senior Center in Upland. . . Gretchen Gilbert won an honorable mention at the Fine Arts Institute Show.

*Congratulations!*

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Receive your newsletter by email, and save paper and a stamp! Contact Ginger @909-945-9611

**MEMBERSHIP APPLICATION APRIL 2008 -MARCH 2009**

Note: Membership begins annually April 1 to the following April 1. Date: \_\_\_\_\_

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Save a stamp! I would like to receive the newsletter via email.

email address \_\_\_\_\_

Regular Membership - \$25.00 ( Must pay \$2.00 at each regular demo meeting).

Special Membership - \$40.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall

Check one: New  Renewal  11112 Antietam Dr. Alta Loma, CA 91737

**ARTBOX STUDIO**

*Upcoming Workshops at the Artbox:*

1. ABC'S OF COLOR with Judy Webber  
Saturday, September 20, 10:00 - 4:30

2. EXPLORING WATERMEDIA ON SYNTHETIC PAPER with George James  
September 22 - 26, 9:30-4:30

Contact Sylvia for more info @909-981-4508  
or artboxsylvania@netzero.net

**NAT'L WATERCOLOR SOCIETY**

*Upcoming Demonstration series:*

CARLA O'CONNOR - Sunday, September 14,  
2008 - 10:00am - 3:00pm

CHENG-KHEE CHEE - Saturday, September  
20, 2008 - 10:00am - 3:00 pm

DALE LAITINEN - Saturday, October 4, 2008  
- 10:00 am - 3:00 pm

All demos held at the Riverside Art  
Museum. For more info, call 951-684-7111.