

## 2005 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. All work must be original art, and must be suitably matted and/or framed. Photography and computer graphics are accepted.

January - Artist's Choice

February - Landscapes

March - Still Life

April - Seascapes, Lakes, Rivers

May - Florals

June - Artist's Choice

July - Structures: buildings, houses, bridges, etc.

(can be paintings, drawings, or sculptures)

August -

September - Animals, Birds

October - Portraits & Figures

November - Artist's Choice

December - Miniatures (no larger than 14" in any direction, including frame)

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## 2005 DEMONSTRATIONS

January -Kolan Peterson - watercolor

February - Donal Jolley - watercolor

March - Helga Batman-Koplin -oil

April - Joseph Stoddard - watercolor

May -

June -

July - Elin Pendleton - oil

August

September -

October

November -

December -

Associated Artists  
OF THE INLAND EMPIRE  
P.O. Box 623 Upland, CA 91785-0623

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A P R I L 2 0 0 5

## DEMONSTRATOR

### JOSEPH STODDARD HIGHLIGHTS

Represented exclusively by Galerie Gabrie, Joseph Stoddard, a graphic designer since 1974, began his career designing corporate identity programs and collateral material with leading design firms in Los Angeles. In 1984, he began designing architectural signage systems for an environmental design firm in Pasadena. He taught graphic design at Art Center College of Design in Pasadena from 1981-1994.

Although he has sketched and painted all his life, Joseph began painting seriously in 1987 doing primarily local architecture, cityscapes, landscapes, and historic landmarks of beautiful Pasadena, California. A recent interest and concern to preserve local historic buildings and residences through art has brought Joseph critical acclaim through local art galleries and public showings.

In addition to providing the original watercolors for the Historical Society of Southern California's Annual Community Enrichment Awards, he has also been the guest location artist at a variety of local history fairs and celebrations throughout the Los Angeles area.

Joseph has studied with well known artists such as Robert E. Wood, Tom Lynch, and Marilyn Simandle. His work has appeared in many publications.

### April's meeting will be held at the Magnolia Park!

## WINNERS

*For March*

**Martha Cowan**

won the Demonstrator's Award

**Cathy Long**

won the Popular Vote Award

**Rosemary Imes**

won the Demonstrator's Paintings

**Elizabeth Carr**

won the Opportunity Tickets prize

*Congratulations!*

## BOARD MEETING

The April meeting will be held on 4/20/2005  
at 9:30 am

Otha Grant will provide the name and maps for  
the location at the general meeting.

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### President:

Duane Thomas 624-1541

### Editor:

Martha Cowan 989-2621

### Circulation:

Cindy Lopez 948-5316

Meetings are held at 9:30 A.M.  
on the second Wednesday of  
each month.

Next Meeting: April 13

**The Magnolia Center**  
**651 West 15th Street**  
**Upland**

### web address:

[www.associatedartists-inlandempire.org](http://www.associatedartists-inlandempire.org)

## ROSEMARY IMES

Rosemary Imes has been attracted to art since early in life. She formalized this interest by pursuing studies at Otis Art Institute and Parsons School of Design, and by taking every art related class at Pasadena City College. She has been inspired by colorist Victor LaFica and others while attending workshops to stimulate her artistic spark. Teaching art at Maranatha High School in Arcadia is also part of her rich art background.

Having a broad scope of interest in media, Rosemary has tried many things: stained glass, leatherwork, ceramics, and graphic art. This has led to her current passion - portraits in pastel and prismacolor pencil. She enjoys expressing the human face, and refers to recent work as her "old lady series". These portraits feature women of a certain age wearing hats.

Rosemary and her husband Jerry now reside in LaVerne, but have also lived in Pasadena. They recently returned to Southern California after spending the past twelve years in Ohio.

Besides being a member of the Associated Artists of the Inland Empire, Rosemary is a member of groups in Ironton, Ohio, West Virginia, and was voted "Graphic Artist of the Year" by Kentucky Creative Arts in Ashland. Her work has been exhibited in Museums and Galleries as well as private collections.

## SALES TABLES

Sales tables are available for the April meeting. Please contact Shirley Bonneville @ 463-6259.

## COOKIES

### For April

Shirley Bonneville, Arlene Zirges, Sumi Hadley Upios, Julieta Weiner, and Judy Abbot

## ART OF THE MONTH

The rules of the Artwork of the Month at the general meetings are as follows:

- Artist: Must be a member.  
May enter one item.
- Art: Must fit the category.  
May be any medium.  
Must be framed or matted.  
Must be original.  
Must not have been entered in any previous Associated Artists show.  
Must be no more than two years old.

## VIDEO LIBRARY

The Associated Artists has a wonderful video library, with a wide selection, ranging from watercolor to oil, and instructional videos as well. The videos are available to check out at all monthly meetings. It's very easy to do. Just leave a \$10.00 deposit, which is given back to you when you return the video, which is yours for one month.

Also, donations of art videos, either new or used, are always gladly accepted into the library!

Please make use of our library. It is one of your benefits as a member!

## EDITOR'S NOTE

Please notify me of any newsworthy articles that you would like to have printed in the newsletter. This could include any awards you have recently won, and any art-related information. Space permitting, I try to fit all articles in the newsletter. Occasionally, I just don't have enough room for everything. The deadline for all articles is the 20th of the month. You can reach me by phone at 909-989-2621.

My email is marthacowan@earthlink.net.  
Thanks - Martha Cowan

## NEW LOCATION

It looks like the Associated Artists will move to its new location in Rancho Cucamonga in May. Look for more information in May's newsletter, as well as a map and address for the Central Park location.

## SHOWS & WORKSHOPS

**PVAA - Call to artists!  
"\$100.00 and Under"**

### Fine Art Sale

**PVAA Progress Space Gallery  
300 S. Thomas St. Pomona  
May 14 - May 28**

All work will be priced at  
\$25, \$50, \$75, and \$100.  
Fine Art only -  
no crafts, cards, jewelry, prints

\$25.00 to rent a space for your work. All artists are required to "show sit" for a five hour shift.

For more info, contact the gallery at  
909-469-1599

## RENEW YOUR MEMBERSHIP NOW!

### MEMBERSHIP APPLICATION APRIL 2005 -MARCH 2006

Note: Membership begins annually April 1 to the following April 1. Date: \_\_\_\_\_

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

email address \_\_\_\_\_

- Regular Membership** - \$15.00 ( Must pay \$2.00 at each regular demo meeting).
- Special Membership** - \$29.00 (includes one year's cost of most demo programs).
- Family Membership** - \$22.00 for two (each member must pay \$2.00 for each demo program) (one address per family)
- Special Family** - \$50.00 for two (includes one year's cost of demo programs)
- Life Membership** - \$100.00 (Includes first year's cost of programs). Pays dues for life. Thereafter, pay demo fee each meeting.

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall  
11112 Antietam Alta Loma CA 91737

Check one: New  Renewal