

DEMONSTRATOR

GABRIELLE BABER HIGHLIGHTS

Gabriele Baber was born in Lendersdorf, Germany. She immigrated with her parents to Northern California in 1957 and remained in the Bay area until she married her husband and moved to Washington State, and later, to Chino Hills with her husband and children. She began to study art in college while juggling her teaching and art affiliations with local and regional art groups. She managed to balance family life and perfect her ever-developing painting and drawing skills. Besides her college studies she devoured everything from books to videos and took endless workshops so she could better her craft.

She has expanded her studio to include both a classroom and a personal studio. Recently Gabriele has begun self publishing her art, and hopes to continue doing so with her winery series. Her goal is to have her work in every winery in California.

Gabriele has made an impression in the art community in Temecula Valley with her accomplishments. Her watercolor painting "Vineyard Melodies" was chosen for the 2003 Temecula Valley "Arts in the Country Festival" poster. Her work can also be seen at the Temecula Valley Balloon and Wine festival office, and her acrylic work "Wine and Balloon 2" was chosen for the official poster for the 2003 20th annual Wine and Balloon Festival held at Lake Skinner in Temecula, and also received second place for the 2006 poster. In 2005 Gabriele was honored with best of show at the Temecula Valley Art League Spring Art competition. Her newest accomplishment is the newly released coffee table book " Temecula Valley, Then and Now."

WINNERS

For March

Nancy Brinkley

won the Demonstrator's Award

Mary Ann Bourke

won the Popular Vote Award

Richard Trigiani

won the Demonstrator's Painting

Helen Zimet

won the Opportunity Tickets prize

Congratulations!

BOARD MEETING

The April meeting will be held on 4/16/08 at the home of Otha Grant
659 Baltic Ct. Upland
909-985-6961

President:

Ginger Marshall 909-945-9611

Editor:

Martha Cowan 909-989-2621

Circulation:

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M. on the second Wednesday of each month.

Next Meeting: April 9

Central Park Community Center

11200 Baseline Road
Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

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2008 DEMONSTRATIONS

- January 9 - Helga Batman-Koplin - oil
- February 13 - Melanie Phillips - mixed media
- March 12 - Tom Fong - watercolor
- April 9 - Gabrielle Baber - oil
- May 14 - Brenda Swenson - watercolor
- June 11 - Angela Hernandez - watercolor
- July 9 - Nancy Kasten - oil
- August 13 - Patrick Dooley - watercolor
- September 10 -
- October 8 -
- November 12 -
- December 10 -

2008 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for is submitting work is 9:30 a.m.

- January - Artist's Choice
- February - Landscapes
- March - Still Life
- April - Seascapes, Lakes, Rivers
- May - Florals
- June - Artist's Choice
- July - Structures: buildings, houses, bridges, etc.
(can be paintings, drawings, or sculptures)
- August - Artist's Choice
- September - Animals, Birds
- October - Portraits & Figures
- November - Miniatures
- December -no exhibit

KAREN CLARK

"At four, I sat down at my father's drafting table and colored over a design he had finished for a client. Needless to say, I got in trouble, but it also got me my first drawing tablet and crayons!

I remember choosing to spend lots of alone time in my room designing clothes for my paper dolls. By sixth grade I knew art was my 'thing', and have never since wavered from making a living from it. College degrees and a secondary credential in art were back-ups that opened doors for me. When art sales were slow, I could always teach.

Many awards have been granted to me through the years for work in various media. My first, a Golden Key, was for a soap stone sculpture entered into the California Regional at age 15. Those awards have inspired me to continue working in a difficult field.

I teach all media, but for myself show almost exclusively in watercolor. In the last few years, I have been thrilled to be accepted into a couple of national shows: Watercolor West and NWS.

My goal as a teacher is to teach techniques, yes, but also to teach things not found in books--- the elusive stuff! A second goal is to be recognized nationally in the art world."

Karen's work can be seen locally at the CCAA juried show where she placed first for watercolor; and at the RAA Miniature show where she is showing two ceramic pots.

For class information Karen can be reached at: (909) 945-2829

SALES TABLES

April

To reserve a table, contact Shirley Bonneville @ 909-463-6259. One month notice preferred.

COOKIES

April

Harriet Chilstrom, Nancy Brinkley, Faye Chapman, Deanie Laughrun, Jo Anna

SHOW NEWS

All you photographers out there: We have added a Photography Category to the Fall Show!

So start snapping those great shots now. . . . About the plexiglass rule: Any work of art larger than 22" in any direction that is normally framed under glass must be framed using plexiglass or some other shatter- proof material. Anything smaller than 22" may still be framed

HILLCREST FESTIVAL of ARTS

Any artists who wish to participate in next year's Hillcrest Festival of Fine Arts is asked to add their name to the mailing list so as to be considered for entry during the annual screening on the fist Saturday in October. Email Jan Lynch @ jrae1516@roadrunner.com. for more information.

1. American Oak A - frame easel -\$50.00
 2. Roll of shrink-wrap -\$30.00
 3. Acrylic paint spin rack - holds 150 bottles of paint - \$15.00
- Call Karen @ 909-945-2829

CONDOLENCES

Our sincere condolences go out to member Gwen Fortner, whose husband recently passed away.

ARTBOX STUDIO

Come paint with Sylvia!
Mondays from 9:30 - 2:00.

Paint for the morning, break for lunch, then enjoy a group critique with Sylvia. Improve your skills and mind as an artist. For more information, call Sylvia at 909-981-4508.

WE'RE LOOKING FOR . . .

our wire easels. Does anyone out there know where they have gone? If you have any ideas, please contact Shirley @ 909-463-6259

MEMBERSHIP RENEWALS

Renew your membership for 2008-2009!

It's that time again! Renew your membership by April to continue receiving this newsletter. Special memberships have risen from \$39.00 annually to \$40.00. **Guests will pay \$5.00, instead of \$3.00.**

To receive the newsletter via email, please indicate so on your application. This will help reduce paper and save on postage.

MEMBERSHIP APPLICATION APRIL 2008 -MARCH 2009

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

Save a stamp! I would like to receive the newsletter via email.

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$40.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall

Check one: New Renewal 11112 Antietam Dr. Alta Loma, CA 91737