

DEMONSTRATOR

QUINTON BEMILLER HIGHLIGHTS

Quinton Bemiller is a visual artist from Los Angeles. Primarily a painter, his work utilizes abstract imagery to explore concepts of history and time. "I work with acrylic on canvas, stretched over wood panels. I use a variety of brush strokes, glazes, opaque flat color and transparent applications. Working abstractly, I layer these multiple elements and use them as my vocabulary to build larger ideas.

"I started painting seriously at the age of 10 and am now 30. That's a 20 year journey to get where I am today, which is really still the beginning for me. My paintings constantly evolve and keep me excited about what will come next. I have been fortunate to have excellent painting teachers along the way: Joan Haerberlein in high school, Suzanne Bravender at Pasadena City College, Michael David and Ken Beck in Boston and most recently, at Claremont Graduate University, I have worked with Gary Lang, John Millei, Steve Roden, David Amico and Kelly McLane. I also learned from Milford Zornes, who I met in 1995 and other watercolorists like Henry Fukuhara, Chris Van Winkle, Robert Hallett and Verna Wells.

"I very much believe that painting is an inheritance, a family tradition. I am continuing the great work of artists from the past and hopefully making new work worthy for the future!"

In June 2007, the Los Angeles Art Association (LAAA) will present the first Los Angeles solo show of work by Bemiller, at their historic venue, Gallery 825. MOCA Director/Curator Jeremy Strick recently included Bemiller's work in "Biannual", a

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WINNERS

For December

Deannie Laughrun

won the Opportunity Tickets Prize

Richard Cervantes

won the Demonstrator's painting

Congratulations!

BOARD MEETING

The January meeting will be held on 1/17/07 at the home of Ginger Marshall 11112 Antietam Dr. Alta Loma 945-9611

2007 DEMONSTRATIONS

- January 10 - Quinton Bemiller - acrylic
- February 14 - Jim Salchak - watercolor
- March 14 - Sylvia Megerdichian - mixed media
- April 11 - Richard Martinez - watercolor
- May 9 - Elin Pendleton - oil
- June 13 - Phyllis Case Bennett - Chinese brush
- July 11 - Linda Pazstor - mono printing
- August 8 -
- September 12 - Rose Sinatra - watercolor
- October 10 - Joe Pastor - oil
- November 14 -
- December 13 -

2007 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

- January - Artist's Choice
- February - Landscapes
- March - Still Life
- April - Seascapes, Lakes, Rivers
- May - Florals
- June - Artist's Choice
- July - Structures: buildings, houses, bridges, etc. (can be paintings, drawings, or sculptures)
- August - Artist's Choice
- September - Animals, Birds
- October - Portraits & Figures
- November - Miniatures
- December -no exhibit

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

Associated Artists
OF THE INLAND EMPIRE

President:
Ginger Marshall 909-945-9611
Editor:
Martha Cowan 909-989-2621
Circulation:
Cindy Lopez 909-948-5316
Meetings are held at 9:30 A.M. on the second Wednesday of each month.

Next Meeting: January 10

Central Park Community Center
11200 Baseline Road
Rancho Cucamonga

web address:
www.associatedartists-inlandempire.org

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survey show of emerging artists at LAAA South: The Mike Napoliello Gallery, Hermosa Beach, CA.

Bemiller has been included in group shows and benefit exhibitions at Virginia Commonwealth University, Richmond, VA, Laguna Art Museum, Laguna Beach, CA and Santa Monica Museum of Art, Santa Monica, CA. In late March 2007, Claremont Graduate University will feature Bemiller's M.F.A. Thesis Exhibition, the culmination of two year's studio work and research.

Bemiller is the recent recipient of a Teaching Fellowship awarded by the Armory Center for the Arts, Pasadena, CA. This nine month fellowship concludes with a group exhibition of 8 Armory Artists at Armory Northwest, Pasadena, CA, in April 2007.

Bemiller studied at Pasadena City College, Pasadena, CA (A.A. 1998), The Art Institute of Boston at Lesley University, Boston, MA (B.F.A. 2000) and Claremont Graduate University, Claremont, CA, (M.F.A. 2007).

Classes Bemiller teaches: ADVANCED PAINTING:

8 Thursdays,
January 11 - March 1, 2007
6:30 p.m. - 9:30 p.m. \$125.
Brand Art Center,
Register: 818.548.2184 or
www.ci.glendale.ca.us/parks
This class is designed for painters with some experience.

PAINTING DECONSTRUCTED:

6 Monday Night Classes,
Jan.15 - Feb. 19, 2007
7 p.m. - 10p.m. \$120.
Gallery 825/Los Angeles Art
Association Register: 310.652.8272
gallery825@laa.org www.laaa.org
In this class, students will consider many of the diverse approaches that exist in Contemporary Painting.

SALES TABLES

Every month at the general meeting, sales tables are available for members to reserve at no charge. Members may reserve a table twice a year. The association does not retain a commission for sales. This is a benefit of being a member. Tables must be reserved at least one month in advance.

To reserve a table, contact Shirley Bonneville at 909-463-6259.

NEW MEMBERS

Show Whei Ou
Charlene Rice
Welcome!

COOKIES

January

Joann Woodward, Bev Hoyos,
Letitia Hoffman, Mary Ann Bourke,
Mary Dobozy, Rosanna Hartman

BEST OF THE BOARD

At January's general meeting, there will not be an exhibiting member artist display. Rather, the display will be a variety of works of art by the Board Members. If you are a board member, please bring one of your best pieces from 2006 to show. General members, this is an opportunity to get to know the Board through their art!

NOMINATIONS COMMITTEE

A nominations committee is now being formed for the election of Board Members in March. Two volunteers from the general membership are needed in order to have an official committee. If you would be interested, please contact Duane Thomas @909-624-1541.

VIDEO LIBRARY

The Associated Artists has a wonderful video library, with a wide selection, ranging from watercolor to oil, and instructional videos as well. The videos are available to check out at all monthly meetings. It's very easy to do. Just leave a \$10.00 deposit per video, which is given back to you when you return the video. You may check out 2 videos per month. All videos are due back in one month. Late returns forfeit the deposit. Lost videos require a \$35.00 replacement fee.

THANKS TO . . .

. . . Catherina Chu for donating calendars to the Association.

. . . Charlene Rice for donating a painting to the Association.

BARGAIN CORNER

Please donate your unwanted art-related items to the monthly "Bargain Corner". Place a price tag on each piece. Sales go directly to the Association to help offset costs. Thank you!

UPCOMING SHOWS

1. Watercolor Show

December 30 - January 31

Reception: January 7, 2007, 2:00 - 4:00 pm
Chaffey Community Art Association
Filippi Winery

For more info, call 909-899-0114.

2. 38th Annual Multi Media Mini Show

January 25 - March 4, 2007

Reception and Awards: January 21, 2007,
3:30 pm

Sponsored by the Redlands Art Association
San Bernardino County Museum

For more info, call 909-792-8435

3. Quinton Bemiller Solo Show:

"Master of Fine Arts Thesis Exhibition"
March 26-30, 2007

Reception: Tuesday, March 27, 6-9 p.m.

Gallery hours: M-F 10 a.m. - 5 p.m.

The East Gallery at Claremont Graduate
University.

MEMBERSHIP APPLICATION APRIL 2006 -MARCH 2007

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$39.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Karen Werner
13432 Garcia Ave. Chino, CA 91710

Check one: New Renewal

EXHIBITIONS:

"Way Too Over Hung" (Holiday Show)
Concrete Walls Gallery
5484 Wilshire Blvd., L.A. 90036 (rear)
December-January
www.concretewallsgallery.com

"The Los Angeles Art Show"
Barker Hangar, Santa Monica
January 24 - 28, 2007
www.laartshow.com

"Incognito"
Santa Monica Museum of Art
Saturday, April 28, 2007
www.smmao.org

"Interactions: 8 Armory Artists and Their Art"
The Armory Northwest/965
965 N. Fair Oaks Ave, Pasadena
April 2007
www.armoryarts.org

Solo Show: "Master of Fine Arts Thesis Exhibition"
The East Gallery at Claremont Graduate University
March 26-30, 2007
Reception: Tuesday, March 27, 6-9 p.m.
Gallery hours: M-F 10 a.m. - 5 p.m. or by appointment.
www.cgu.edu/art

Solo Show: New Paintings
Gallery 825
825 N. La Cienega Blvd., Los Angeles 90069
June-July, 2007
www.laaa.org