

Associated Artists
OF THE INLAND EMPIRE
 10808 FOOTHILL BLVD., SUITE 160, #469
 RANCHO CUCAMONGA, CA 91730-0601

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DEMONSTRATOR

CAROLYNE HAWLEY HIGHLIGHTS

Born in the heartland of America, Carolyn Hawley was raised on a rural farm outside Chicago, Illinois. Horses in particular captured her artistic interest at an early age. Beginning with sketches and progressing to oils, Carolyn began establishing her future as a renowned equine artist.

With her young family, Carolyn migrated to Southern California, to settle in the magnificent desert surrounding the Palm Springs area. She continued to pursue her artistic talents, honing in on the powerful interpretations of horses for which she is known, and accumulating an acclaimed collection of Western influence paintings.

Carolyn attributes a major artistic influence to the late Burt Proctor, a founder of the Laguna Arts Pageant, and has also studied under the tutelage of Emily Touraine, Donald 'Putt' Puttman, Martha Saudek, Neil Boyle and Ron McKee.

While raising her family, Carolyn focused her artistic attention locally and through venues allowing flexibility, resulting in many commissions.

Carolyn began showing annually in the local Southwest Arts Festival and International Date Festival competition in Indio, CA and the Palm Springs Museum, achieving Best of Show and People's Choice awards. Since 1990, Carolyn's art has shown professionally in galleries throughout California, including the San Dimas Festival of Arts 32nd Annual National Western Art Show and Sale (April 25-27, 2008 - San Dimas, CA), in which she was awarded the Bronze Medal in the oil paintings category; Scottsdale and Sedona, Arizona; Santa Fe, New Mexico, and is a member of Oil Painters of America and Women Artists of the West. Carolyn has shown with the Richard Danskin Galleries in Palm Desert, California since 1990.

WINNERS

December

Ellen Zimet

won the Demonstrator's Painting

Pat Bivona

won the Raffle Prize

Congratulations!

BOARD MEETING

The January meeting will be held on 1/20/10
 at 9:30 am
 at the home of Karen Werner
 13432 Garcia, Chino 628-1457

2010 DEMONSTRATIONS

- January 13 - Carolyn Hawley - oil
- February 10 - Patrick Dooley - watercolor
- March 10 - Elizabeth Carr - collage
- April 14 - Rosaline Bruyere - watercolor
- May 12 -
- June 9 -
- July 14 -
- August 11 -
- September 8 -
- October 13 -
- November 10 -
- December 8 -

ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

Artist's Choice Every Month!

NEW MEMBERS

Tess Miller, Abby Cameron, Mindy Gill,
 Mario Navarro, Kay Jines, John Spencer,
 Rhonda Limbacher, TerryJo Wangler,
 Karen Schneiderwent
Welcome!

SALES TABLES

There are tables available for the January meeting. To reserve one or for more information, please contact Shirley Bonneville @ 909-463-6259.

COOKIES

January

Hilda Phillips, Nancy Brinkley, Faye Chapman

President:

Karen Werner 909-628-1457

Editor:

Martha Cowan 909-989-2621

Circulation:

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M.
 on the second Wednesday of
 each month.

Next Meeting: January 13

Central Park Community Center

11200 Baseline Road
 Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org

. . . . from Karen

Hello Fellow Artists,

Happy New Year! Instead of making "resolutions" how about a 2010 Art Challenge? Lately I'm reading The Happiness Project by Gretchen Rubin. Many of her ideas have struck a chord with me in regard to art. In trying to define and increase happiness she writes; "My research had revealed that challenge and novelty are key elements to happiness. " How lucky we are as artists in that challenge and novelty are almost a given in making art. I made a mental note to try new approaches, new mediums, and even the (gasp), "difficult."

About failure Gretchen writes; "When I thought about why I was sometimes reluctant to push myself, I realized that it was because I was afraid of failure—but in order to have more success, I needed to be willing to accept more failure. I remembered the words of Robert Browning: 'Ah, but a man's reach should exceed his grasp, or what's a heaven for?'"

Can you relate? Is this why I fiddle around with stuff in my studio instead of jumping right into painting? I know this is why I don't include figures in my paintings---I'm afraid of all the bad drawing I'll have to do before I get a good one!

She reminded me that it isn't about talent alone; "Enthusiasm is more important to mastery than innate ability, it turns out, because the single most important element in developing an expertise is your willingness to practice." This seems freeing to me because while I cannot drum up more innate ability, I certainly can choose to bring lots of enthusiasm to my practice.

So my personal goals for 2010 include challenge, novelty, acceptance of failure,

and enthusiastic practice. I hope these thoughts have inspired you too. Take a class. Try something new. Tomorrow night I'll attend the first of ten lessons with Joseph Todorovitch drawing the figure from life. I might be a bit rusty...I haven't drawn the figure since (another gasp), 1973. Oh yeah, this will be a challenge!

See you at our meeting on January 13th,
-Karen

Art at the Lewis Family Playhouse!

The Rancho Cucamonga Community Foundation has asked us to participate alongside a theatrical presentation in February. They are asking for artists to display art for sale with the theme of love and romance. The date is Feb. 12 and 13 from 7:00-9:00pm. All artwork must be in keeping with the romantic theme. There is no charge to participate. To sign up, call Shirley Bonneville at 463-6259.

Art Instruction Resource List

Ellen Zimet is compiling a list of classes, instructors and workshops in the area. Once completed, Associated Artists will offer copies of this list at our information table during meetings. If you have information to contribute, please email Ellen at ellenzimet@earthlink.net or call her 930-5383.

Plein Air Painter's Roster

Margaret McIntosh is compiling a roster of Plein Air enthusiasts so that we can contact each other. If you want to paint outdoors with a buddy or two, contact Margaret at 987-2638.

EXHIBITING MEMBER ARTIST

At the January meeting, there will not be an Exhibiting member artist so to make room for a display of winners from last year's meetings.

NOMINATIONS 2010

President Martha Cowan
 VP/Media Sp.....Duane Thomas
 Rec. Secretary.....Reba Brancatti
 Corr. Secretary Aleta Jacobson
 Treasurer/Parl.....Laura Barnes
 Membership.....May Mar
 Editor.....Stan Cook
 Circulation.....Cindy Lopez
 Show Chairman VACANCY
 Publicity..... Margaret McIntosh
 MediaSpecialist. Mark Rush
 Historian/Photo.....Nancy Brinkley
 Exhib Member Artist.....Otha Grant
 VideoLibrarian AliceWade, Faye Chapman
 Hostess Assist..... Nancy Kasten
 Artwork of Month.....Margaret McIntosh
 Liason/Sales Shirley Bonneville
 Sergeant at Arms.....Nancy Kasten
 Opportunity Tickets.....Hanna Adler
 Webmaster..... Judy Webber
 Art Bargain Table.....Harriet Chilstrom
 Information Technology.....Ellen Zimet
 Members at Large. . . . Virginia Chavarria,
 Linda David, Deannie Laughrun,
 Karen Werner, and Ginger Marshall

PLEIN-AIRE DAY

The next plein aire day will be Tuesday, January 19, at Amy's Farm - (Northwest corner of Eucalyptus and BonView in Chino) The location is available from 9am-4pm. So bring your lunch, art supplies, and enjoy a day of painting! Go to amysfarm.com for a map.

CHEAP JOE'S

At the January meeting, Duane Thomas will be taking orders for Cheap Joe's. Please have cash or check ready to pay when you order.

MEMBER NEWS

Maureen Wheeler was recently recognized for her art in the Claremont Courier Sylvia Megerdichian was featured in the November issue of Watercolor, as an artist to watch. *Congratulations!*

DA VINCI TOUR

There will be a member tour of the Da Vinci paint company in January. Duane Thomas will have details at the meeting.

MEMBERSHIP APPLICATION APRIL 2009 -MARCH 2010

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

Save a stamp! I would like to receive the newsletter via email.

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$40.00 (includes one year's cost of most demo programs). (Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall

Check one: New Renewal 11112 Antietam Dr. Alta Loma, CA 91737