

DEMONSTRATOR

ELIN PENDLETON HIGHLIGHTS

*E*lin Pendleton is a nationally recognized oil painter with award winning paintings in galleries and collections from coast to coast. Elin is a full member of the American Academy of Equine Art, the International Society of Acrylic Painters, and the Women Artists of the West, Inc. A traditionally trained artist with a BA in Fine Art from San Diego State University, Elin has been painting since the age of nine and selling her paintings since 1983. She was recognized when she was in her teens for her artistic talent by the late Millard Sheets, and since then she has studied and painted in South America, Central America and Mediterranean Europe. Her award-winning paintings are found in both private and corporate collections throughout the United States and Europe. She has studied with noted artists Richard Schmid, Al Brouillette, Joyce Pike, Robert E. Wood, and Ovanes Berberian.

In addition, she is a skilled teacher and conducts workshops for aspiring painters. She markets her work primarily through her web sites, and higher-end galleries. Elin is the author of one of the newest books from Walter Foster, *Horses in Acrylics*, as well as three instructional videos. Her painting, "Paros, Three Boats," has been published in *Exploring Color*, Nita Leland's revised edition published by North Light. Other paintings have been featured in the *Artists Magazine*, *Art Talk*, and *Horses in Art* magazines.

She lives with her husband who is a university professor and a variety of domestic animals (horses, goats, dogs, cats, chickens) all of which have found their way into her paintings.

WINNERS

June

Martha Cowan

won the Demonstrator's Award

Virginia Chavarria

won the Popular Vote Award

Alma Ford

won the Demonstrator's Painting

Aleta Jacobson

won the Raffle Tickets prize

Congratulations!

BOARD MEETING

The July meeting will be held on 7/15/09 at Red Hill Park, south end at picnic tables. Look for map from Otha.



President:

Karen Werner 909-628-1457

Editor:

Martha Cowan 909-989-2621

Circulation:

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M. on the second Wednesday of each month.

Next Meeting: July 8

Central Park Community Center

11200 Baseline Road
Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org

Associated Artists
OF THE INLAND EMPIRE
10808 FOOTHILL BLVD., SUITE 160, #469
RANCHO CUCAMONGA, CA 91730-0601

Associated Artists
OF THE INLAND EMPIRE

2009 DEMONSTRATIONS

- January 9 - Bill Anderson - pastel
- February 11 - Martha Underwood - watercolor
- March 11 - Kevin Davidson - Yupo
- April 8 - Nancy Kasten - oil
- May 13 - Barry You - sculpture
- June 10 - Aida Hughes - watercolor
- July 8 - Elin Pendleton - open-ended acrylic
- August 12 -
- September 9 - Sylvia Megerdichian - mixed media
- October 14 -
- November 10 - Al Seton - acrylic
- December 9 -



ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

Artist's Choice Every Month!

NEW MEMBERS

Kelly Carpenter, Raul Sandoval, Marlene Roy

Welcome!

COOKIES

July

Betty Cardinale, Katie Roberts, Alice Wade, Debbi Lommer

SALES TABLES

July

Karen Clark - matboard and frames

Tables are available for the July meeting. Contact Shirley Bonneville @ 463-6259 for more info.

Keith KlingonSmith

"I have always been an artist as far back as I can remember. I studied art all through high school and junior college until the Army drafted me in 1972. While in the Army, I did art work for our battalion and for our base commander, Col. Parker, great-grandson of Commander Chief, Quannah Parker. After returning from the military, I completed my Associates degree in Art and transferred to California State University, Fullerton, where I received my Bachelor's of Art in Art.

Over the years, I've worked in a variety of media. I began with pencil and watercolor, then progressed through acrylics, inks, enamels, and oils. I've carved, tooled and painted leather art goods, airbrushed art on vans and motorcycles, worked in ceramics, and carved and cast rings in silver and gold.

Since my first show at the age of 15, I've been selling my artwork. I was a partner in a leather art business and also in the Genesis Art Gallery in Pomona. I did freelance work for such companies and organizations as Vons, Peterson Publications, and the Mormon Church. For 10 years, I had my own screen printing and airbrushing business.

In 2003, I retired from my day job so that I'd be able to have more time to create artwork for myself. My paintings, most recently, deal with ancient civilizations and belief systems with the phenomena of UFO's and their interconnection throughout history. My work is created to simulate the viewer's imagination and curiosity, while communicating my ideas and concepts of specific times and places in many civilizations.

ANNUAL SHOW NEWS

Our show rules state: "No teacher assisted classwork." Why? In a competitive show such as our Fall Show, we want to include works that are honest representations of each artist's talent: work that is conceived and produced without advice or help from an instructor. When you sign your name to your work and submit it to a show, it represents who you are and what you can do as an artist. You're who we want to see, not your teacher! Though your teacher may inspire you, and you love what you're doing in class, be sure to get creative on your own too! These are the pieces we all want to see!

GIFT BASKETS

Once again, the Association requests donations for gift baskets that will be auctioned off or used in the raffle at the Annual Fall Show.

Here is a list of the baskets being put together for this year:

PLEASE BRING ITEMS TO THE JULY MEETING.

1. GARDEN- gloves, knee pad, garden tools, garden markers, books, garden tool bag, etc.
2. TEA - vintage teacups and saucers, cloth and paper napkins, tea pot, books, tea, tea cookies, hat box, etc.
3. ART SUPPLIES - pencils, paper, canvas, brushes, paints, books, art bin, etc.
4. CHILDREN'S ART SUPPLIES - same as above, but for children. etc.
5. PREVIOUSLY LOVED IN GOOD CONDITION - Antique or vintage unique items
6. WINE AND CHEESE - wine, crackers, cheese, wine stoppers, books, etc.
7. DOG LOVERS - Treats, toys, brush, shampoo, frame, etc.
8. CHOCOLATE LOVERS - chocolate, books, etc.

Plein Air Group Paint Day

The first Plein Air meeting at Harriet Childstrom's house proved to be a success. All who attended had a great time sketching and painting!

The second plein air day is scheduled for Thursday, July 23 at the Sam and Freda Maloof Foundation!

North Carnelian, Alta Loma, CA
(909) 980-0412

Time: 9:00 am to 4:00pm

Bring bag lunch, chair, umbrella and materials. The grounds are at the end of Carnelian Avenue, surrounded by a wrought iron fence. Please check in at the bookstore as a member of Associated Artists.

email: infor@malooffoundation.org
www.malooffoundation.org

PASSINGS . . .

It is with much sadness and regret that we report the passing of *Mary Jane Elvis*, beloved member, artist, and friend. She will be greatly missed by all.

Receive your newsletter by email, and save paper and a stamp! Contact Ginger @909-945-9611

MEMBERSHIP APPLICATION APRIL 2009 -MARCH 2010

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

Save a stamp! I would like to receive the newsletter via email.

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$40.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall

Check one: New Renewal 11112 Antietam Dr. Alta Loma, CA 91737

ARTBOX STUDIO

Upcoming Workshops at the Artbox:

COLLAGE CLASS WITH SYLVIA

Wednesdays - July 8, 15, 22, 29.

Contact Sylvia for more info @909-981-4508
or artboxsylvania@netzero.net

WORKSHOPS/CLASSES

Art classes with Karen Clark:

1. SAND PAINTING

SATURDAY, JULY 11, 10 AM-3PM

60.00 PLUS 10.00 MATERIALS FEE

2. PHOTOREALISM IN WATERCOLOR

SATURDAY-SUNDAY, JULY 18-19

10 AM-3PM

80.00 PLUS 12.00 MATERIALS FEE

LION'S CENTER , RANCHO CUCAMONGA

Register thru the Grapevine or contact

Karen @909-945-2829.

BARGAIN TABLE

Please bring art-related items, pre-priced, for the bargain table. All proceeds benefit the Association. If the item you bring is not sold, we ask that you take it back with you.