

DEMONSTRATOR

SUSAN ALDERSON HIGHLIGHTS

The love Susan Alderson holds for watercolor shines through in her creations. Painting since 1994, Susan has earned recognition from the art community as evident through her many award winning paintings. The attention to details along with the color theory she perceives make her paintings burst to life, appearing as though one could reach out and touch the subject matter.

As owner and instructor for Brushworks Art Studio, Susan's students benefit from learning the value of a well thought out plan for each of their paintings. A simple "Learn As You Go Approach to Color Theory" as it applies to the emotional and structural content of each painting, has benefited her students. In particular, Susan's instruction emphasizes the artist's consideration of Value, Intensity, Temperature with Unity in one's painting through the use of a color scheme and a limited palette.

Everyone will benefit from studying with Susan Alderson. Her motto is "Being an artist is not a gift you are born with, but a gift you give yourself."

At the June demonstration, Susan will be demonstrating framing of artwork as well as color theory. She will critique the work of several members. She will also be taking any questions the audience may have.

June's meeting will be held at the new Central Park!

WINNERS

For May
Ann Seltzer

won the Demonstrator's Award
George Corona
and the Popular Vote Award

Shirley Bonneville

won the Demonstrator's Painting
Rose Torcivia
won the Opportunity Tickets prize

Congratulations!

BOARD MEETING

The June meeting will be held on 6/15/2005.
Otha Grant will have the location available
at the general meeting.

President:

Duane Thomas 624-1541

Editor:

Martha Cowan 989-2621

Circulation:

Cindy Lopez 948-5316

Meetings are held at 9:30 A.M.
on the second Wednesday of
each month.

Next Meeting: June 8

Central Park Community Center

11200 Baseline Road
Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org



2005 DEMONSTRATIONS

- January -Kolan Peterson - watercolor
- February - Donal Jolley - watercolor
- March - Helga Batman-Koplin -oil
- April - Joseph Stoddard - watercolor
- May - Nancy Kasten - oil
- June - Susan Alderson - color theory and framing
- July - Elin Pendleton - oil
- August - Christy Bruce - watercolor
- September - Hal Lambert - watercolor
- October - Milford Zornes - watercolor
- November - Jim Rhoads -
- December - Fealing Lin - watercolor

2005 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. All work must be original art, and must be suitably matted and/or framed. Photography and computer graphics are accepted.

- January - Artist's Choice
- February - Landscapes
- March - Still Life
- April - Seascapes, Lakes, Rivers
- May - Florals
- June - Artist's Choice
- July - Structures: buildings, houses, bridges, etc.
(can be paintings, drawings, or sculptures)
- August - Artist's Choice
- September - Animals, Birds
- October - Portraits & Figures
- November - Artist's Choice
- December - Miniatures (no larger than 14" in any direction, including frame)

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

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CHARLOTTE TANNER

Charlotte Tanner has fond early memories of art experiences. Her eighth grade art projects were fulfilling to her creativity. She also recalls being inspired while on a vacation with her folks along the Washington Coast. Charles Mulvey was teaching a watercolor class on the beach. He had decided to give up city life and bought a gas station to give him a steady source of income. He sold his classes as well as his artwork. She was impressed that someone would do that.

Upon her retirement a couple of years ago she decided to explore the arts.

Watercolor is Charlotte's favorite media. She has also worked with ink and pencil, acrylic, and wood cuts. Her favorite subject matter is nature.

Studying at the Art Box Studio on Mondays with Sylvia Megerdichian is an activity Charlotte enjoys. Individuality is encouraged there, as each student follows their own direction. The critiques are lively and instructive. She has also studied with Skip Lawrence and Christopher Schink. She has been fortunate enough to attend the Intensive Studies program in Taos, New Mexico, for the past three springs. The experience includes ten days of painting and instruction with Lawrence, Schink, Katherine Chang Liu, Fran Larsen and Alex Powell. She felt the experience was positive and nurturing; all the things that will help her reach her goal of being the best artist she can be.

Charlotte teaches a watercolor class every week in Riverside. Last August she entered work in a multi-media art show in Coupeville, Oregon. One of her painting won one of four of the coveted juror's awards.

Charlotte serves as a member at large on the board of Directors for the Associated Artists of the Inland Empire.

SALES TABLES

Sales tables are available for the June meeting. Please contact Shirley Bonneville @ 463-6259.

COOKIES

For June

Madeline Yates, Joyce Goff, Beth Brandi
Rosemary Imes, and Hedy Marieu

MEMBER NEWS

Sylvia Megerdichian was recently a judge for the La Habra Art Association show in May. Also, Christy Bruce sold several paintings at the Canyon Lakes Art Walk this spring.

Congratulations!

CLASSES

1. Art Box Studio

Come paint with Sylvia Mondays - 9:30 - 2:00.
For more info, call @ 981-4508.

2. Central Park Community Center presents:

-Beginning Sculpture and Techniques

Learn the basics with Cheryl Cooper.

Thursdays, beginning June 23.

9:00-12:00 or 5:30-8:30 - 6 weeks - \$48.00

- Open Workshop in Clay

Mondays, Thursdays, 12:00 - 5:30

No instructor

Contact the City of Rancho Cucamonga for more information.

AREA SHOWS

Arts Council for San Bernardino County:

"California - Behold Its Beauty"

April 5 - July 29, 2005

A photographic exhibition of panoramic scenes capturing the beauty throughout California by artist, Linda Hauser.

For more info, please call 909-388-4126

**The Associated Artists of the Inland Empire
has a new home!**

Central Park Community Center

11200 Baseline Road

Rancho Cucamonga, CA 91730

**The first meeting in the new facility is
Wednesday, June 8, at 9:30 am.**

See the enclosed map for directions.

You may enter the facility either from Baseline Road or Milliken.

Please park in the Community Center parking lot -
not the Senior Center parking lot.

We look forward to many successful years in Rancho Cucamonga!

Pay your annual dues NOW!

MEMBERSHIP APPLICATION APRIL 2005 -MARCH 2006

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

email address _____

- Regular Membership** - \$15.00 (Must pay \$2.00 at each regular demo meeting).
- Special Membership** - \$29.00 (includes one year's cost of most demo programs).
- Family Membership** - \$22.00 for two (each member must pay \$2.00 for each demo program) (one address per family)
- Special Family** - \$50.00 for two (includes one year's cost of demo programs)
- Life Membership** - \$100.00 (Includes first year's cost of programs). Pays dues for life. Thereafter, pay demo fee each meeting.

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall
11112 Antietam Alta Loma CA 91737

Check one: New Renewal