

DEMONSTRATOR

DON O'NEILL HIGHLIGHTS

Having been a practicing architect has much to do with the way Don O'Neill perceives his world. His choice of subject matter, principles of structure, light, mass and pattern in all visual arrangements continue to fascinate him. Through his career, he discovered that fine art painting is "Fine Art" when done for its own sake, which is to create a beautiful piece of paper or canvas.

Watercolor painting started in 1968, when as an architect, he felt the need to enhance his rendering skills. An opportunity to enter into the world of art came about through the tutelage of Milford Zornes, N.A. Witnessing something far more monumental and meaningful than architectural rendering, was the beginning of another way for him to view the world. This discovery of what "fine art" could mean to the human spirit took him on a new path. Now, years later, he is a member of Watercolor West, National Watercolor Society and Signature Member of the prestigious American Watercolor Society. Over the past 15 years he has presented 30 workshops or demonstrations each year throughout California and the Southwest. He now stays closer to home so as to devote more time to painting in the studio. His desire is to follow in the footsteps of the California Impressionist Painters.

WINNERS

For May

Howard Snyder

won the Demonstrator's Award

Jeri Ellis

won the Popular Vote Award

Judy Abbott

won the Opportunity Tickets Prize

**Doris Maldonado, Otha Grant,
and Debby Phillips**

won the Demonstrator's Workshops

Congratulations!

BOARD MEETING

The June meeting will be held on 6/21/2006, at the home of Linda David 1346 Edgefield Ave. Upland 909-985-6335

President:

Ginger Marshall 909-945-9611

Editor:

Martha Cowan 909-989-2621

Circulation:

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M. on the second Wednesday of each month.

Next Meeting: June 14

Central Park Community Center

11200 Baseline Road
Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

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2006 DEMONSTRATIONS

- January 11 -Martha Cowan - oil
- February 8 - Dory Grade - acrylic
- March 8 - Tom Fong - watercolor
- April 12 - Joann Formia - watercolor
- May 10 - Susan Sprig - oil
- June 14 - Don O'Neill - watercolor
- July 12 - Justine Limpus Paris - figure gesture
- August 9 - David Fairrington - oil
- September 13 -Rose Sinatra - watercolor
- October 11 - Judy Webber - watercolor
- November 8 - Francis Hollinger Frazier - pastels
- December 13 - Al Seton - watermedia

2006 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for is submitting work is 9:30 a.m.

- January - Artist's Choice
- February - Landscapes
- March - Still Life
- April - Seascapes, Lakes, Rivers
- May - Florals
- June - Artist's Choice
- July - Structures: buildings, houses, bridges, etc.
(can be paintings, drawings, or sculptures)
- August - Artist's Choice
- September - Animals, Birds
- October - Portraits & Figures
- November - Miniatures
- December -no exhibit

KAREN WERNER

I grew up in Orange County, California, where as a young child I would sit on the office floor of my father's sign company and play with his drawer full of Prismacolor pencils. Even as a little girl I relied on drawing pictures as the best way to explain things. My parents took note and provided some art lessons, piano lessons, and money for college.

I went on to study art with an emphasis on drawing and painting at California State University at Fullerton. As it often happens in life, in my third year of college I took a gigantic detour. I met my husband, married and started a family! Raising my own three children gave me a strong desire to teach young children, so I went on to pursue a career in elementary education, earning my Bachelor's in Liberal Studies at CSUF and Masters in Education from The Claremont Graduate University.

I taught first grade, then kindergarten for sixteen years and loved it, but put my own art literally and figuratively under the bed. Then, while on a leave of absence I vacuumed the dust bunnies off my old work, looked it over asked myself, "What have I been doing?" I signed up to study watercolor at a local studio. It was a new beginning! I have recently retired from teaching and now have more time for family and art.

To me, art is communication, and is best communicated to the viewer in a recognizable way. My desire is to pass on to the viewer a sense of wonder at the beauty of ordinary and natural things. If my paintings convey a sense of beauty while telling a story, I will have achieved what I set out to do.

I am a member of: Associated Artists of The Inland Empire, Pomona Valley Art Association, and Watercolor West (sustaining member). Having just returned to painting, I look forward to showing my work more and entering competitions in the future.

I live in Chino, California with my husband and son. We have three grown children and four grandchildren. Every day is a gift from God.



SALES TABLES

Due to scheduling within the facility, please give one month notice if you would like to reserve a table.
Please call Shirley Bonneville @463-6259 to reserve a table or for more information.

NEW MEMBERS

Mary Drennen, Susie Blakelock,
Eileen Tucker, Joan Amador
Welcome!

COOKIES

For June
Diane White, Carol Holland. Billie Hensley,
Hedy Marien, Kloy Law

MEMBER EXHIBITION

Many of the Association's members have paintings being shown at the Goldie Lewis Community Center in Rancho Cucamonga. One painting, by Christy Bruce, has already sold. Please stop by and view the beautiful variety of work by our members.

GIBSON CENTER

Due to the Laguna Bus Trip on Wednesday, July 26, paintings will change at the Gibson Senior Center on Wednesday, August 2, @ 9:30 am.

LAGUNA BUS TRIP

The annual Laguna Bus Trip will take place on JULY 26th 2006, 9:00 AM to 4:30 PM.
Meet at the Goldy S. Lewis Community Center by 8:30 am.

Members: \$18; Non-Members: \$20

For more information, please call
Shirley Bonneville @ (909) 463-6259
or Ginger Marshall @ (909) 945-9611

Sign-ups will be available at the next meeting.

SHOWS

1. Artist's Hangout
Competition '06
June 13-August 11
For information, call 909-945-2829.

2. California Watercolor Society
38th National Competition
October 2-27, 2006
www.californiawatercolor.org

3. National Watercolor Society
86th Annual Exhibition
October 22-December 16, 2006
For information, call 714-974-6173.

4. Watercolor West
38th Annual Exhibition
October 14-December 10, 2006
FormiaJoann@Joannformia.com

**If you haven't renewed your membership yet, you are not a member.
Please renew at the June meeting!**

MEMBERSHIP APPLICATION APRIL 2006 -MARCH 2007

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$39.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Karen Werner
13432 Garcia Ave. Chino, CA 91710

Check one: New Renewal

ARTBOX STUDIO

Upcoming workshops at the Artbox:

1. Don O'Neill - June 23-24, 2006

Friday: Demo & Silent Auction

Saturday: Watercolor Workshop

2. Don Andrews - July 24-28, 2006

Watercolor Figure Painting Workshop

3. Linda Pasztor - September 8-9, 2006

Fun Monoprint Workshop

4. Martha Cowan - September 30, 2006

Oil Workshop - Learn to Paint What You See

5. Judy Betts - October 16-20, 2006

Sparkling Watercolor Workshop

6. Judy Webber - October 28, 2006

Design and Mobiles

7. Sylvia Megerdichian - Nov. 11-12, 2006

Right Brain Drawing

*For more information, call Sylvia
@909-981-4508.*