

DEMONSTRATOR

AIDA HUGHES HIGHLIGHTS

“As an artist, I am continually searching for interesting shapes and color variations and I find that nature continues to inspire me. I challenge myself by painting a variety of subjects from florals to seascapes and rocks. I like painting with watercolors to explore and express parts of my identity and connections to nature.

“My connection to mother earth started at a young age and as a woman, I often turn to her for sustenance and inspiration. Mother earth and her beauty have a grounding and calming effect on me. I notice the shapes and color variations she offers and often ponder how artists and architects cannot compare with her palettes and blueprints. In his letter to his brother Theo, Van Gogh said: ‘Try to walk as much as you can, and keep your love for nature, for that is the true way to learn to understand art more and more. Painters understand nature and love her and teach us to see her. If one really loves nature, one can find beauty everywhere.’

“My paintings are created primarily in my studio and are composed from personal photographs. I demonstrate my vision through the techniques of using contrasting lights, darks and patterns. Bold and dramatic, I attempt to captivate viewers on a variety of levels. Zooming in, “up close and personal,” I block out the shapes, omitting most of the detail, while developing the shape of the flower, trees or rocks. My paintings are intended to communicate my love of nature.” *(cont. on page 2)*

WINNERS

- May*
Laurie Miller
won the Demonstrator’s Award
- Pat Bivona**
won the Popular Vote Award
- Keith Klingonsmith**
won the Demonstrator’s Sculpture
- Stan Cook**
won the Raffle Tickets prize

Congratulations!

BOARD MEETING

The June meeting will be held on 6/17/09 at the home of (to be announced)
Look for map from Otha

Associated Artists
OF THE INLAND EMPIRE
10808 FOOTHILL BLVD., SUITE 160, #469
RANCHO CUCAMONGA, CA 91730-0601

Associated Artists
OF THE INLAND EMPIRE

2009 DEMONSTRATIONS

- January 9 - Bill Anderson - pastel
- February 11 - Martha Underwood - watercolor
- March 11 - Kevin Davidson - Yupo
- April 8 - Nancy Kasten - oil
- May 13 - Barry You - sculpture
- June 10 - Aida Hughes - watercolor
- July 8 - Elin Pendleton - open-ended acrylic
- August 12 -
- September 9 - Sylvia Megerdichian - mixed media
- October 14 -
- November 10 - Al Seton - acrylic
- December 9 -

2009 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

Artist’s Choice Every Month!

- January - Artist’s Choice
- February - Artist’s Choice
- March - Artist’s Choice
- April - Artist’s Choice
- May - Artist’s Choice
- June - Artist’s Choice
- July - Artist’s Choice
- August - Artist’s Choice
- September - Artist’s Choice
- October - Artist’s Choice
- November - Artist’s Choice
- December -no exhibit

<p>President: Karen Werner 909-628-1457</p> <p>Editor: Martha Cowan 909-989-2621</p> <p>Circulation: Cindy Lopez 909-948-5316</p> <p>Meetings are held at 9:30 A.M. on the second Wednesday of each month.</p>
<p>Next Meeting: June 10</p>
<p>Central Park Community Center 11200 Baseline Road Rancho Cucamonga</p> <p>web address: www.associatedartists-inlandempire.org</p>

DAVE MOORE

“After retiring from engineering, project management, and technical writing I decided I needed a hobby to use the artistic side of my brain. Because of arthritic hands I decided on painting. I first tried watercolor and had problems with it and then decided on oil painting. I went to Nancy Kasten’s class and like the way she teaches by letting me explore art in my own way until I’m about to drown and then she throws out her life-line of vast experience. If you are a timid painter, like I was eight years ago, she will help you with every stroke of the paint brush. I now try new things such as using modeling paste to build up areas on the canvas for a three dimensional effect. Thanks to Nancy’s teaching I now feel confident in trying just about any painting.

As I have gained experience in painting I have become more critical of my paintings and I want more color, light value, and detail in my paintings. To improve the drawings in my paintings I have also taken classes with Gail Blumberg. I’m showing five of my 162 oil paintings to give cross selection of what I have done.”

AIDA HUGHES (cont. from page 1)

“My art education is composed of earning a Master of Arts Degree from California State University, Fullerton in 2001. In addition, I have studied with Robert E. Wood, Milford Zornes, Christopher Schink, Zoltan Zabo, Don Andrews and Don O’Neil. I continue to paint and teach watercolors for the Claremont School District on a part-time basis. I can be reached at (909) 573-6370.”

ANNUAL SHOW NEWS

Entries to the show must be “the original creation” of the artist. What does this mean? Simply put, it means your work must be your own idea and image, not someone else’s. We recognize that copying someone else’s artwork is an obvious “no-no!” But do you know that all photographs in books, magazines, newspapers, calendars, postcards etc. are automatically copyrighted? The photograph is in fact, the creation of a photographer, and that photographer owns the rights to his/her image, just as you own the rights to the artwork you create. So if you want to work from photographs, use photos you have taken with your own camera. Then and only then can you say it is your original creation.

Perhaps you work from copyrighted photos just for learning purposes. Then you cannot legally sell it as your own work, nor can you enter it in any art show. Maybe you shouldn’t even sign it! But what if one of these turns out really great? You may be tempted to pass it off as yours and try to enter it in a show. Avoid that temptation by working solely from your own sources. It’s the most truthful way, both in terms of shows, and even more importantly, in creating authentic, personally meaningful art.

With regard to our Fall Show, copies of artwork, copies of copyrighted photographs, and work done from copyrighted source material (might not be an exact copy, but is still copyright infringement) will be rejected by the Jury Of Selection.

NEW MEMBERS

Alma Ford, Peg Almanzar, Beverly Squire, Dalah Faytrouni, Kathy Pruitt, Madonna Burke, Debbi Tommer

Welcome!



ART OF MONTH

Exciting New Changes!

The Board has voted on and approved a motion that EVERY MONTH, the artwork of the month will be **Artist’s Choice!** No more categories! There is a better turnout with entries when artists have free choice. Also, repeating last month, The Board has made some changes to the Art of the Month rules, making it easier for members to participate with current work.

-Current work is preferred, but it can be no more than 2 years old.

-Works on paper must be attached to stiff backing board, but they do not have to be matted or framed.

-Works on canvas or board do not have to be framed.

Plein Air Group Forming

Member Margaret McIntosh is working to form a group of plein air painters from within the Association. The plan is to meet once a month at a given location to paint outdoors! Look for more info in July.

AREA SHOWS

RECORDING FOR THE BLIND AND DYSLEXIC
June 7 2:00-4:30 pm Gallileo Hall
Harvey Mudd College, Claremont
For more info, call 909-949-4316 x 106

ARTBOX STUDIO

Upcoming Workshops at the Artbox:

1. COLLAGE CLASS WITH SYLVIA
June 3, 10, 17, 24
2. INVOLVING THE FIGURE IN WATERCOLOR
with Angela Hernandez
June 12 & 13
3. GLAZING & STENCILING w/WATERCOLOR
with Aida Hughes
June 20

*Contact Sylvia for more info @909-981-4508
or artboxsylvania@netzero.net*

PAINTING CHANGES

It’s that time to exchange artwork at the local Senior Centers.

Gibson Center: June 24 @9:30
James Brulte Center: July 1 @9:30
(15 paintings max. Call Shirley @463-6259)

MEMBERSHIP APPLICATION APRIL 2009 -MARCH 2010

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

Save a stamp! I would like to receive the newsletter via email.

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$40.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall

Check one: New Renewal 11112 Antietam Dr. Alta Loma, CA 91737