## DEMONSTRATOR

#### TOM FONG HIGHLIGHTS

rtist Tom Fong is a native Californian, who graduated from the University of Southern California after majoring in an unlikely field for a future watercolor artist, Industrial Design. Even so, he found himself fascinated with watercolor and discovered early inspiration and influence to fuel his interest when he devoured Edgar Whitney's Complete Guide to Watercolor Painting. Fong's work, which shows his own mature artistic vision mixed with faint echoes of influential teachers like Milford Zornes, George Post, and Robert E. Wood, merges the simplicity and serenity of the Far East with the bright colors of the West. Fong's work is bold and spontaneous, the result of the artist's willingness to explore techniques and express himself freely. A master of his craft, Fong knows when not to control the artistic process too much and let chance and improvisation create freshness and excitement in his art. He then finishes his pieces with his signature calligraphic brushstrokes to punctuate and retain only the elements necessary for meaningful form.

Fong, whose work has been in numerous national competitions and Splash 6, regularly teaches adult education and community college classes and conducts special watercolor workshops on behalf of institutions like Santa Monica and Mount San Antonio Colleges, California State University, Los Angeles, and Brand Library and Art Studio. Tom is also a frequent guest instructor for the Yosemite National Park Association. He is past President of Watercolor West.

#### WINNERS

For February Michael Stratford won the Demonstrator's Award Mike Spiker won the Popular Vote Award George Corona won the Demonstrator's Painting Joyce Goff won the Opportunity Tickets Prizes

# Congratulations!

# **BOARD MEETING**

The March meeting will be held on 3/15/2006. Location was not available at press time. See Otha Grant at the next general meeting for the board member meeting location. All association members are welcome

# 2006 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for is submitting work is 9:30 a.m.

January - Artist's Choice February - Landscapes March - Still Life April - Seascapes, Lakes, Rivers May - Florals June - Artist's Choice July - Structures: buildings, houses, bridges, etc. (can be paintings, drawings, or sculptures) August - Artist's Choice September - Animals, Birds October - Portraits & Figures November - Miniatures December - no exhibit

#### **2006 DEMONSTRATIONS**

P.O.

Box

623

Upland,

CA 91785-0623

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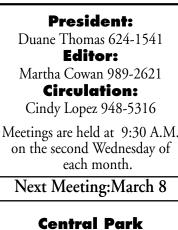
January 11 -Martha Cowan - oil

February 8 - Dory Grade - acrylic March 8 - Tom Fong - watercolor April 12 - Joann Formia - watercolor May 10 - Susan Sprig - oil June 14 - Don O'Neill - watercolor July 12 - Justine Limpus Paris - figure gesture August 9 - David Fairrington - oil September 13 - coming October 11 - Judy Webber - watercolor

November 8 - coming

December 13 - coming

4



#### Community Center 11200 Baseline Road Rancho Cucamonga

(northwest corner of Milliken & Baseline) web address:

www.associatedartists-inlandempire.org

# J.W. LUITWIELLER

I.W., also known as Bill, Luitwieler has had a lifelong interest in art. As a kid he dreamed of and drew cars, wishing someday to be a car designer. He excelled in the art classes offered at his high school. Then reality set in and he ended up going to work to making a living.

Bill tried oil painting with a kit about 25 years ago. He enjoyed mixing the colors and working with that. Then he put it aside when his first child was born. He was inspired by a friend, Jackie Bowker, who now resides in Grants Pass. He watched her as she blossomed into an artist. About three years ago Bill decided he should get back into painting. He is self taught and enjoys the art demonstrations which he attends as often as his work schedule allows. Currently he paints with acrylics and sometimes uses them as watercolor.

Exhibiting Member Artist

Landscapes are his first love, but he is fascinated with architectural pieces, and occasionally enjoys floral painting as well. He is inspired by the coasts of Oregon and California. A commission from the Wild Coyote Winery in Paso Robles is his latest focus.

Bill has sold several works and is currently planning to be represented by the Visions gallery in Morro Bay. As an active member of the Associated Artists of the Inland Empire he received four ribbons at the last show. 2

# SALES TABLES

For March Their are still tables available for the March meeting. Please call Shirley Bonneville @463-6259 to reserve a table or for more information.

#### COOKIES

For March Jacque Kaiser, Joyce Goff, Di Kroll, Sharon Marquiz, Diane White

# **BARGAIN PLACE**

The new "Bargain Place" got off to a good start at the February meeting. Remember, you can pick up unwanted art-related items for a bargain. One artists's junk is another artist's treasure.

#### **BARGAIN PLACE**

Changing of the paintings at the Gibson Senior Center will be on Wednesday, March 29, @9:30 a.m. This is a great way to publicly show your art. Just com to the Gibson Senior Center in Upland with one or more paintings, and they will be hung for four months. Many members have sold their work at the center! This is just one of the benefits of being a member.

#### **MEMBER NEWS**

... Nancy Kasten recently sold a painting at the Gibson Senior Center.

... Cheryl Cooper recently sold a large sculpture at the Hillcrest Invitational Show.

... Shirley Bonneville recently sold three sculptures and won an Honorable Mention at the Hillcrest Invitational Show.

Do you have any noteworthy news? Email Martha Cowan @ marthacowan@earthlink.net.

Congratulations!

### **SLATE OF OFFICARS 06-07**

President. . . . . . . . . . Ginger Marshall Vice President . . . . . JoannWoodward Recording Secretary ... Judy Abbott Corresponding Sec. ... Deannie Laughrun Treasurer . . . . . . . . . . . . Pat Bovina Membership ..... Karen Werner Editor . . . . . . . . . . . Martha Cowan Circulation . . . . . . . . Cindy Lopez Community Liason . . . . Shirley Bonneville Show Director. . . . . Duane Thomas Artwork of the Month . . Mary Jane Elvis Exhibiting Member Artist . . . Joy Fink Publicity . . . . . Bill Runyan Historian . . . . . . . . Otha Grant Photographer. . . . . . . Larry Stout Amenities ..... Sylvia Megerdichian Hostess Assistant . . . . . Joyce Poupard Video Librarian . . . . . Duane Thomas Scholarship Chairman . . Charlotte Tanner Sergeant at Arms . . . . . Nancy Kasten Art Sales Tables ..... Shirley Bonneville Opportunity Tickets . . . Betty Cardinale Webmaster . . . . . . Judy Webber Members at Large

Elizabeth Carr, Linda David, George Blanchard, Sylvia Megerdichian. Lois Leuch, Bev Hoyos

## **ARTBOX STUDIO 2006**

Her is a list of upcoming workshops at the Artbox Studio in 2006: -Stephen Quiller - March -Don Andrews - July 24-28 -Judi Betts - October 16-20 Paint with Sylvia on Mondays from 9:30-2:00 For more information, please call Sylvia Megerdichian @ 909-981-4508

#### MEMBER DUES

The membership application has been simplified to include regular and special memberships only. Honorary Life memberships will continue to be honored. The Board has found that, due to ever-increasing expenses in many areas, there has been a need to increase the annual dues to meet those expenses. Fees at the door of the monthly meetings will remain at \$2.00 for members, and \$3:00 for non-members. The Board appreciates your patience and understanding.

#### **MEMBERSHIP APPLICATION APRIL 2006 - MARCH 2007**

Note: Membership begins annually April 1 to the following April 1.Date:

Name		Telephone		
Address	City	State	Zip	
email address				
<b>Regular Membership</b> - \$2	5.00 ( Must pay \$2.00 a	it each regular dem	o meeting).	
Special Membership - \$3	9.00 (includes one year'	s cost of most demo	o programs).	
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