

2008 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for is submitting work is 9:30 a.m.

January - Artist's Choice
February - Landscapes
March - Still Life
April - Seascapes, Lakes, Rivers
May - Florals
June - Artist's Choice
July - Structures: buildings, houses, bridges, etc.
(can be paintings, drawings, or sculptures)
August - Artist's Choice
September - Animals, Birds
October - Portraits & Figures
November - Miniatures
December -no exhibit

4

2008 DEMONSTRATIONS

January 9 - Helga Batman-Koplin - oil
February 13 - Melanie Phillips - mixed media
March 12 - Tom Fong - watercolor
April 9 - Gabrielle Baber - oil
May 14 - Brenda Swenson - watercolor
June 11 - Angela Hernandez - watercolor
July 9 - Nancy Kasten - oil
August 13 - Patrick Dooley - watercolor
September 10 - Hector Cadmartori - gouache
October 8 -
November 12 -
December 10 -

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

M
Associated Artists
OF THE INLAND EMPIRE

A Y 2 0 0 8

DEMONSTRATOR

BRENDA SWENSON HIGHLIGHTS

An active participant in the arts community, Brenda has served on the board of directors for the National Watercolor Society (2002-04, 2007-09) and Watercolor West (2001-04). Her paintings have been featured in *Watercolor Magazine 2000 and 2004*, *Watercolor Highlights 2006*, *Quarterly Magazine*, *Wheels of Time* and numerous other publications. She is the artist author of 2 books, *Keeping a Watercolor Sketchbook* and *Steps to Success in Watercolor*. She has also received numerous awards and is frequently in demand to demonstrate her watercolor techniques to groups locally, nationwide, and abroad. She also teaches many watercolor workshops.

“I have often had people say, ‘It must be nice to be so gifted’. And to this, I always have a little laugh. Yes, talent is nice, but it won't get you very far unless you develop your skills. I discovered early on in life, that I didn't really see something, until I drew it. The more I sketched and painted, the more I became aware of the world around me. I found that even the simple things in life took on a new importance and beauty. So what exactly is the 'gift'? It is the ability to see and appreciate the beauty that exists.”

Additional information about Brenda's work can be found on her website at www.swensonart.net.

WINNERS

For April

Nancy Kasten

won the Demonstrator's Award
and the Popular Vote Award

Iris Alves and Alice Wade

won the Demonstrator's Paintings

Deannie Laughrun

won the Opportunity Tickets prize

Congratulations!

BOARD MEETING

The May meeting will be held
on 5/21/08 at the home of
Mary Jane Elvis
221 East Eleventh Upland
909-949-9978

1

President:

Karen Werner 909-628-1457

Editor:

Martha Cowan 909-989-2621

Circulation:

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M.
on the second Wednesday of
each month.

Next Meeting: May 14

Central Park Community Center

11200 Baseline Road
Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org

STAN COOK

Stan Cook began painting after he retired from Cal Poly Pomona. He began taking oil painting classes from Nancy Kasten, a gifted portrait and landscape painter, and soon developed a deep love of painting. Painting for Stan has become a personal and satisfying form of self expression that enriches his life. He has completed a series of Scandinavian paintings based on a trip to Sweden and Norway, as well as numerous landscapes, portraits, and animal scenes locally. Stan has participated in numerous workshops, including those with Walter Holland, John Crosby, Milford Zornes, and Joseph Todorovitch. He has participated in numerous juried shows, including those sponsored by the Associated Artists of the Inland Empire, the Pomona Progress Gallery, the SoHo Gallery, and the Ontario Museum of History and Art, as well as the Claremont Forum Gallery and has won several awards. Stan believes that painting is a never-ending journey of discovering the inherent beauty of people, places, and things.

MEMBER NEWS

The results of the Chaffey Community Art Association Juried Show had artists from Associated Artists winning ribbons. . . . **Martha Underwood**, Best of Show; **Karen Clark**, 1st in Watercolor; **Gayle Stratford**, 2nd place in Oil and in Drawing. **Marion Fulton** and **Joann Woodward** both sold paintings.

Congratulations!



PRESIDENT'S MESSAGE

Dear Fellow Art Enthusiasts,

There's nothing like Springtime to get the creative juices flowing! I hope you're getting out to enjoy our sunny days and the many great art happenings and exhibits going on locally. Seeing others' work, taking a class, attending and participating in Associated Artists spurs us on to keep at it. We inspire each other!

Our meetings are much more than demonstrations and yummy cookies! Become involved! You'll make connections that will inspire your art and give you some wonderful friends. We have exciting new ideas for our September show, and this is a great opportunity to get involved. Members, this is your Association and your show! Don't sit on the sidelines and watch the game. What position do you want to play? Very soon we'll ask you to answer that question. In the meantime, while you think on that...GO MAKE ART!

Karen

SALES TABLES

May

To reserve a table, contact Shirley Bonneville @ 909-463-6259. One month notice preferred.

COOKIES

April

Iris Alves, Hanna Adler, Dang Pham, Gayle Stratford, Mary Ann Bourke

NEW MEMBERS

Cindee Dunlap, Ethel Robinson, Carolyn Reynolds, Gloria Gandara

Welcome!

SHOW NEWS

The Judge for this year's Fall Show is renowned artist **Chris Van Winkle**. He is an award-winning artist in both the National Watercolor Society and Watercolor West, and is a signature member in both organizations. Chris has served several years on the board of the National Watercolor Society, and as president for the past three years. Chris was selected as one of the "top twenty" art instructors by Watercolor Magazine.

Chris will use his vast knowledge of art to be a fair and impartial judge for the show.

CHANGING OF THE PAINTINGS

1. **Gibson Senior Center of Upland** - Paintings will be exchanged Wednesday, June 25, at 9:30 am.
 2. **Rancho Cucamonga Community Center** - Paintings will be exchanged Wednesday, July 2, at 9:30 am.
- For info, contact Shirley Bonneville @909-463-6259*

.....
Receive your newsletter by email, and save paper and a stamp! Contact Ginger @909-945-9611

MEMBERSHIP APPLICATION APRIL 2008 -MARCH 2009

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

Save a stamp! I would like to receive the newsletter via email.

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$40.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall

Check one: New Renewal 11112 Antietam Dr. Alta Loma, CA 91737

AREA ART SHOWS

Biennial Ontario Invitational Exhibit
April 25 - June 8, 2008
Museum of History and Art, Ontario
225 So. Euclid Ave., Ontario, CA
Reception: Friday, April 25, 5:00 - 7:00pm
For more info, call 909-983-3198

East Valley Art Association
Open Juried Art Show & Sale
Wine & Cheese Reception-
Saturday, May 24 – 3:00 p.m.-6:00 p.m.
Sunday, May 25 – 11:00 a.m.- 4:00 p.m.
Covina Women's Club
128 South San Jose Street, Covina, CA

ARTBOX STUDIO

1. **Watermedia and Collage-**workshop with Sylvia Megerdichian
May 16, 17, 2008 - \$160.00
 2. **Glazing Techniques-**workshop with Aida Hughes
July 19, 2008
- Contact Sylvia for more info @909-981-4508 or artboxsylvia@netzero.net*