Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

Artist's Choice Every Month!

#### **NEW MEMBERS**

There are many new members this monthsee inside for the complete list! Welcome!

#### COOKIES

November

If you signed up to bring cookies, please don't forget them!

### **SALES TABLES**

Linda Pasztor - Jewelry
Shirley Bonneville - Fire sale-sculpture
Contact Shirley Bonneville @ 463-6259 for more info.

### **2009 DEMONSTRATIONS**

January 9 - Bill Anderson - pastel

February 11 - Martha Underwood - watercolor

March 11 - Kevin Davidson - Yupo

April 8 - Nancy Kasten - oil

May 13 - Barry You - sculpture

June 10 - Aida Hughes - watercolor

July 8 - Elin Pendleton - open-ended acrylic

August 12 - Marciano Martinez - charcoal portrait prep

September 9 - Sylvia Megerdichian - mixed media

October 14 - Jim Burns - watercolor

November 11 - Al Setton - acrylic

December 9 - Karen Clark - watercolor

### DEMONSTRATOR

### **AL SETTON HIGHLIGHTS**

y painting captures California's joyful, energetic, yet laid-back ambiance, and is reminiscent of my roots in the Mediterranean. I am now working with watercolor and acrylic on paper in a relatively large format, visually recording my emotional responses to things that engage me, such as people and the outdoors. High contrast and bright energetic relationships of shapes, color harmonies and calligraphic strokes are characteristic of my current work but who knows where I will venture next?

My artistic journey is self-directed. I pursued formal training at the California Art Institute and have selectively attended workshops and seminars with prominent artists of my choosing. This has been supplemented by extensive reading and "eye training" through attending museum and art shows all over the United States as well as abroad, including Canada, Cuba, Egypt, England, France, Greece, Italy, Ireland, Spain and Turkey.

I feel fortunate to have been the recipient of numerous awards at local, national and international shows and am pleased to have exhibited widely, including in a few museums. My work hangs in many public and private, national and international collections.

I enjoy writing about art and have been published on a number of occasions. Click here to read some of my thoughts on the subject. I am also fond of teaching and have done numerous workshops and demonstrations.

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#### WINNERS

October

#### Martha Cowan

won the Demonstrator's Award and the Popular Vote Award

### Mary Jo Werner

won the Demonstrator's Painting

Reba Brancatti, Aleta Jacobson, Virginia Chavarria

won the Raffle Prizes

Congratulations!

### **BOARD MEETING**

The November meeting will be held on 11/18/09 at 9:30 am at the home of Harriet Chilstrom 12764 Yorba Ave. Chino 464-1824

### **President:**

Karen Werner 909-628-1457

### **Editor:**

Martha Cowan 909-989-2621

### **Circulation:**

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M. on the second Wednesday of each month.

Next Meeting: November 11

### Central Park Community Center

11200 Baseline Road Rancho Cucamonga

#### web address:

www.associatedartists-inlandempire.org

#### **LAURA BARNES**

"I grew up in New York State and have always been interested in art. I did not pursue that interest until I moved to California and attended Chapman University where I received my BA in Art.

"I have always found the works of Rembrandt, Van Gogh, and Matisse most interesting and viewing their work was my first exposure to what art can be. Intense color and natural subjects have always been key elements of my work.

"My style combines realistic depictions with abstract and decorative elements. I work in acrylic and have recently begun experimenting with combining the simplified designs of block printing with various surfaces and painted backgrounds.

"My work has been included in shows at the Millard Sheets Gallery, Hillcrest Festival of Fine Arts and Associated Artists Annual Shows. I also participate annually in the two-day Monrovia Festival of Fine Arts and enjoy the chance to talk with the people who come to enjoy the art and fresh air. My work can currently be seen at the Paint-n-Play Gallery in Monrovia.

"For me, art is an essential part of us. It is an expression of the soul."

Our November Meeting coincides with VETERANS DAY and a Veteran's Day EVENT at the Community Center. PLAN TO ARRIVE EARLY TO OUR MEETING to avoid parking problems.

#### PRESIDENT'S MESSAGE

Hello Fellow Artsy People,

There's been some "extreme painting" going on. Our Plein Air group (usually 7-8 of us) are proving to be a sturdy bunch...in August braving heat above 100 degrees, and most recently, bone chilling winds at Padua Hills. We just seek out some shade or sunshine, and keep on painting! The way I look at it, the elements are just a test to prove to myself how much I love painting. I'm also finding what I've heard for years is true: There is something special about working from life. I can't quite put my finger on what that "special something" is just yet. If you can explain it, let's talk.

Speaking of talk, on Plein Air Day there's more than just painting going on. At Padua we met fellow artists who've never even been to an AAIE meeting and a long time member we haven't seen in a while. We talk art and share ideas and tips. (Did you know oil paint comes off your hands with a paper towel drizzled with safflower oil? Good for the skin too.—thanks, Marian.)

I hope I've inspired you to come out and join us. Come with a sketchpad and just draw, or just bring your camera. Bring your lunch. Anything fun must include food. Thanks to Margaret McIntosh, our Plein Air Planner, Plein Air Day info is always in your monthly newsletter.

And now some business: NOMINA-TION TIME! It's not too early to give serious thought to who you want to see running Associated Artists. You can nominate yourself or someone you know (check with them first) for a Board Position. Nancy Brinkley is our Nominating Committee Chairperson. Please contact her with your nominations. 989-9904 Nominations are taken for any position, but we particularly need to fill vacant posi-

I hope to see you at our meeting on Nov. 11th. Bring a friend! Until then,

GO MAKE ART!

Karen

#### **NEW MEMBERS**

Terry L. Little, Dixie L. Adkins, Sydney Lee Berner, Sandy Brown, Jo Anne Campanella, Terry D. Chacon, Susan Chavira, Ginger Cook, Melissa Duffy, Morena Fesler, Susan Figley, Patricia Rose Ford, Jo Ann Formia, Trish Franco, Diana Geenen, Helen Hayes, L. D. Haynes, Jan Johnson, Tiki Ray Kieffer, Veronica Kortz, Mary Kubicek, Lori Lusk, Stephanie Miller, Ashley Misner, Thandrai Sunitha Murthi. Debbie Ornstead, Jessica Phimister, John Pugh, Douglas Reid, Steve Rogers, Raymond Roy, Mark Rush, Stephen Rusher, Cynthia Scranton, Juan "One" Sepulveda, Peggy Trindle, Jenny Wasco Valle, Linda Vick, Steven Wells, Amy Lay You

# Welcome!

Check one: New Renewal

#### PLEIN-AIRE DAY

The next plein aire day will be Saturday, November 21, at the Rancho de Philo. Meet at 9:00, bring your lunch, and paint the beautiful building and grape vines of Rancho de Philo!

10050 Wilson Ave. Alta Loma (Northwest corner of Wilson and Hermosa)

#### **ARTBOX STUDIO**

The Artbox Studio is having an art show and sale Saturday, November 21, from 2pm-9pm. Contact Sylvia for more info @ 981-4508.

creative

Make art every day

Please come and support the Artbox group!

#### **MEMBER NEWS**

Thank you to Shirley Bonneville, Nancy Kasten and Karen Werner who have donated artwork on behalf of Associated Artists to the upcoming Rancho Cucamonga Community Foundation Golf Tournament Silent Auction.

Receive your newsletter by email, and save paper and a stamp! Contact Ginger @909-945-9611 MEMPERSHIP APPLICATION APPLI 2000 -MARCH 2010

		-kil 2009 -MARCH 201			
Note: Membership begins	annually April 1 to the follo	owing April 1. Date:			
Name		Telephone			
Address	City	StateZip			
□ Save a stamp! I v	vould like to receive	e the newsletter via email.			
email address					
Regular Membership	\$25.00 ( Must pay \$2.00 a	at each regular demo meeting).			
☐ Special Membership -	\$40.00 (includes one year's	's cost of most demo programs).			
(Life Memberships will	continue to be honored)				

Please enclose this form with check payable to: Associated Artists c/o Ginger Marshall

11112 Antietam Dr. Alta Loma, CA 91737

#### **ASSOCIATED ARTISTS LIST OF WINNERS 2009**

#### **BEST OF SHOW:**

Maureen Wheeler

RANCHO CUCAMONGA COMMUNITY FOUNDATION AWARD :

Tony Radcliffe

MARY JANE ELVIS MEMORIAL AWARD

Martha Cowan

**BESS REID MEMORIAL AWARD:** 

**Beverly Squire** 

PVAA AWARD:

Hanna Adler MAYOR'S AWARD :

Jessica Phimister

#### WATERCOLOR -

First: Hanna Adler Second: Karen Clark Third: Helen Hayes

Honorable Mentions: Karen Clark (2),

Jan Hydeman

OIL -

First: Gayle Stratford Second: Gayle Stratford Third: Gayle Stratford

Honorable Mentions: Jacqueline Knell,

Chick Curtis (2)

### ACRYLIC —

First: Stephen Rusher Second: Laura Barnes Third: Melanie Phillips

Honorable Mentions: Joan Wussow, Shira Seny, Mary Ann Osko

### MIXED MEDIA —

First: Maureen Wheeler Second: Melanie Phillips Third: Ginger Pena

Honorable Mentions: Richard Freund, Rick Cummings, Elizabeth Carr

#### PASTEL/DRAWING -

First: Nancy Brinkley Second: Ada Passaro Third:Trudy Wood

Honorable Mentions: Antonio Pelayo, Nancy Brinkley, Linda Scott

#### PHOTOGRAPHY —

First: Bill Nord Second: Lori Lusk Third: Lori Lusk

Honorable Mentions: Susan Chavira,

Bill Nord, Lori Lusk

#### SCULPTURE -

First: Barry You Second: Clara Tapia Third: Barry You

Honorable Mentions: Susan Figley, Shirley Bonneville, Barry You

#### SENIOR NOVICE -

First: Raul Sandoval Second: Tricia Boss Third: L.D. Haynes

Honorable Mentions: Joanie Evarts: L. D. Haynes, Mary Jo Werner (2),

Raul Sandoval

### STUDENT -

First: Mukhtar Kaissi Second: Arlene Gonzalez Third: Natalie Uemos

Honorable Mentions: Lauren Sanchez, Mukhtar Kaissi, Justin Moore, Morgan Durkel, Derek Ortega

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