

DEMONSTRATOR

JIM BURNS HIGHLIGHTS

Jim Burns' love of the graphic arts, as expressed in his watercolor landscapes and seascapes, shows evidence of his years in the architectural profession which commenced in the early 1950's. His paintings often exhibit a disciplined approach to design and painting technique, no doubt influenced by the profession. In 1984, Jim Burns redirected much of his energy from architecture to watercolor paintings, and has received high acclaim from art show jurists, art teachers and his peers. Mr. Burns has benefited from high quality instruction and inspiration from fine artists such as Gerald Brommer, Don O'Neill, Milford Zornes, Robert Landry and Jack Sheppard. Early art training was highly influenced Sam Hyde Harris in the World War 2 years, and by the famed architectural illustrator Siegfried Knop in the 1960's.

Jim Burns is a member of Mid-Valley Arts League, San Gabriel Valley Fine Arts Association, and Associated Artists of the Inland Empire. He exhibited at the Art-A Fair in Laguna Beach in 1987 and 1988. Mr Burns' studio is in his home in Pasadena, where most of his paintings are done. On-location paintings and photographs from travel, field trips and workshops form a majority of visual information for his paintings, although imagination has recently proven to be a successful source for subject matter. Jim's paintings are typically "easy to live with" representations of natural beauty and man in harmony with creation, and are not painted to evoke an emotionally stressful response. It is so much more rewarding to Jim to concentrate on the beautiful aspects of our world and to try to capture the essence of each subject in positive terms. Since 1991, Mr. Burns has found great enjoyment through teaching his painting skills through demonstrations to art groups.

WINNERS

September

Ellen Boroch

won the Demonstrator's Award

Linda Scott

won the Popular Vote Award

Faye Chapman

won the Demonstrator's Painting

Congratulations!

BOARD MEETING

The October meeting will be held on
10/21/09 at 9:30 am
at the home of Alice Wade
474 Miramar St. Upland 982-5757

Associated Artists
OF THE INLAND EMPIRE
10808 FOOTHILL BLVD., SUITE 160, #469
RANCHO CUCAMONGA, CA 91730-0601

Associated Artists
OF THE INLAND EMPIRE

2009 DEMONSTRATIONS

- January 9 - Bill Anderson - pastel
- February 11 - Martha Underwood - watercolor
- March 11 - Kevin Davidson - Yupo
- April 8 - Nancy Kasten - oil
- May 13 - Barry You - sculpture
- June 10 - Aida Hughes - watercolor
- July 8 - Elin Pendleton - open-ended acrylic
- August 12 - Marciano Martinez - charcoal portrait prep
- September 9 - Sylvia Megerdichian - mixed media
- October 14 - Jim Burns - watercolor
- November 10 - Al Seton - acrylic
- December 9 - Karen Clark - watercolor

ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

Artist's Choice Every Month!

NEW MEMBERS

There are many new members this month - too many to list in this small space!

Welcome!

COOKIES

October

If you signed up to bring cookies, please don't forget them!

SALES TABLES

Tables are available for the October meeting. Contact Shirley Bonneville @ 463-6259 for more info.

President:

Karen Werner 909-628-1457

Editor:

Martha Cowan 909-989-2621

Circulation:

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M. on the second Wednesday of each month.

Next Meeting: October 14

Central Park Community Center

11200 Baseline Road
Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org

ALETA JACOBSON

I have been drawing or creating some form of art from the age of four years old. I drew in my big brother's art books.

The media I use/have used is, watercolor, block print, mono print, ceramics, wood sculptures, collage, paper Mache, metal sculptures, pen and ink, pencil drawings and graphic arts.

Trying to do create every day develops my art. I take classes and workshops in the local area. Every Monday I go to the Art Box, to paint with guidance by Sylvia Megerdichian. I attend shows and museums as often as I can. Reading about art and artists keeps me up on what is going on in the art world.

Subjects change for me on a daily basis. Right now, I like to paint landscapes, figures, trees and nature. I enjoy abstracting my subjects.

My work can be viewed at myspace.com/aletajacobson with a link to <http://aletajacobson-art.tripod.com>

The awards I have won are 1st, 2nd, and 3rd place at the Pomona Valley Art Association for Mono Prints. And 2nd place at Associated Artist for Collage/Mix-media.

I am starting a branch of the National Collage Society that is based in Ohio. The branch is the Southern California Collage Society. Hopefully, this will bring artists together to learn and get inspired with each other's collage. My goal is that we will plan and hold a collage show in 2010.

Another goal is to inspire and support young artists, because they inspire me. It's exciting to see all the art that is emerging just in our Southern California area.

The world would be a better place with more art. My favorite saying is, "Create something everyday."



PRESIDENT'S MESSAGE

Hello Fellow Artists,

Wow! What a show!!! It was a grand success in every aspect: the quality and display of artwork, space and lighting of the exhibit room, great demonstrators, and classy-looking raffle, baskets and silent auction items. Our Award Night Reception is always a "fine art" in itself — the food and the presentation are truly amazing.

And if that isn't enough, this year our generous sponsors allowed for the inclusion of a wine and beer garden, live acoustic trio, living statues and chalk artists! Thank you, City of Rancho Cucamonga and the Rancho Cucamonga Community Foundation.

Thank you to all who donated items, and those who volunteered your time. A very sincere heart-felt thanks to all who served on the Show Committee. You endured nine show meetings (Yowza!) and did your part with dedication and professionalism. The time and effort you put forth is without a doubt a labor of love--- you love art, and love this organization that strives to support and encourage the artist.

Congratulations to every artist whose work was displayed. I am SO inspired to paint, paint, paint! How about you? GO MAKE ART!

Karen

BARGAIN TABLE

"Let's do a fall clean-out!" Bring your new or lightly used art items you no longer need, pre-priced to our Bargain Table.

All proceeds benefit the Association. If the item you bring is not sold, we ask that you take it back with you.

MEMBER NEWS

Otha Grant sold a painting displayed at Rancho. . . Nancy Brinkley won Best Of Show and Honorable Mention at a recent Fontana Art Association Show.

CHANGE OF PAINTINGS

Gibson Senior Center in Upland - Oct. 28. 9:30 am . . . Rancho Cucamonga Comm. Center - Nov. 4th 9:30 am. *Bring something new!*

Receive your newsletter by email, and save paper and a stamp! Contact Ginger @909-945-9611

MEMBERSHIP APPLICATION APRIL 2009 -MARCH 2010

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

Save a stamp! I would like to receive the newsletter via email.

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$40.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Ginger Marshall

Check one: New Renewal 11112 Antietam Dr. Alta Loma, CA 91737

PLEIN-AIRE DAY

The next plein aire day will be Wednesday, October 28, at Padua Hills in Claremont. Meet at 9:00, bring your lunch, and paint the beautiful buildings and surrounding area of Padua Hills! Follow Monte Vista north, off Baseline to the end.

DAVINCI PAINT TOUR!

The Association will be touring the Da Vinci Paint Co. next Tuesday, Oct. 13th! We will be traveling by carpool, and meet at the DaVinci Paint Co. in Tustin at 10:00 am, for a 1-hour tour. Contact Duane Thomas @ 624-1541 for directions and carpool info. *See you there!*

BRUSH LADY

The Brush lady is coming to the October 14th meeting. This is a great time to stock up on great brushes at a bargain price!

ASSOCIATED ARTISTS LIST OF WINNERS 2009

BEST OF SHOW:
Maureen Wheeler

RANCHO CUCAMONGA
COMMUNITY FOUNDATION AWARD :

Tony Radcliffe

MARY JANE ELVIS MEMORIAL AWARD

Martha Cowan

BESS REID MEMORIAL AWARD:

Beverly Squire

PVAA AWARD:

Hanna Adler

MAYOR'S AWARD :

Jessica Phimister

WATERCOLOR

First: Hanna Adler

Second: Karen Clark

Third: Helen Hayes

Honorable Mentions: Karen Clark (2),
Jan Hydeman

OIL

First: Gayle Stratford

Second: Gayle Stratford

Third: Gayle Stratford

Honorable Mentions: Jacqueline Knell,
Chick Curtis (2)

ACRYLIC

First: Stephen Rusher

Second: Laura Barnes

Third: Melanie Phillips

Honorable Mentions: Joan Wussow,
Shira Seny, Mary Ann Osko

MIXED MEDIA

First: Maureen Wheeler

Second: Melanie Phillips

Third: Ginger Pena

Honorable Mentions: Richard Freund,
Rick Cummings, Elizabeth Carr

PASTEL/DRAWING

First: Nancy Brinkley

Second: Ada Passaro

Third: Trudy Wood

Honorable Mentions: Antonio Pelayo,
Nancy Brinkley, Linda Scott

PHOTOGRAPHY

First: Bill Nord

Second: Lori Lusk

Third: Lori Lusk

Honorable Mentions: Susan Chavira,
Bill Nord, Lori Lusk

SCULPTURE

First: Barry You

Second: Clara Tapia

Third: Barry You

Honorable Mentions: Susan Figley,
Shirley Bonneville, Barry You

SENIOR NOVICE

First: Raul Sandoval

Second: Tricia Boss

Third: L.D. Haynes

Honorable Mentions: Joanie Evarts: L. D.
Haynes, Mary Jo Werner (2),
Raul Sandoval

STUDENT

First: Mukhtar Kaissi

Second: Arlene Gonzalez

Third: Natalie Uemos

Honorable Mentions: Lauren Sanchez,
Mukhtar Kaissi, Justin Moore,
Morgan Durkel, Derek Ortega

ASSOCIATED ARTISTS LIST OF WINNERS 2009

BEST OF SHOW:
Maureen Wheeler

RANCHO CUCAMONGA
COMMUNITY FOUNDATION AWARD :

Tony Radcliffe

MARY JANE ELVIS MEMORIAL

Martha Cowan

BESS REID MEMORIAL AWARD:

Beverly Squire

PVAA AWARD:

Hanna Adler

MAYOR'S AWARD :

Jessica Phimister

WATERCOLOR

First: Hanna Adler

Second: Karen Clark

Third: Helen Hayes

Honorable Mentions: Karen Clark (2),
Jan Hydeman

OIL

First: Gayle Stratford

Second: Gayle Stratford

Third: Gayle Stratford

Honorable Mentions: Jacqueline Knell,
Chick Curtis (2)

ACRYLIC

First: Stephen Rusher

Second: Laura Barnes

Third: Melanie Phillips

Honorable Mentions: Joan Wussow,
Shira Seny, Mary Ann Osko

MIXED MEDIA

First: Maureen Wheeler

Second: Melanie Phillips

Third: Ginger Pena

Honorable Mentions: Richard Freund,
Rick Cummings, Elizabeth Carr

PASTEL/DRAWING

First: Nancy Brinkley

Second: Ada Passaro

Third: Trudy Wood

Honorable Mentions: Antonio Pelayo,
Nancy Brinkley, Linda Scott

PHOTOGRAPHY

First: Bill Nord

Second: Lori Lusk

Third: Lori Lusk

Honorable Mentions: Susan Chavira,
Bill Nord, Lori Lusk

SCULPTURE

First: Barry You

Second: Clara Tapia

Third: Barry You

Honorable Mentions: Susan Figley,
Shirley Bonneville, Barry You

SENIOR NOVICE

First: Raul Sandoval

Second: Tricia Boss

Third: L.D. Haynes

Honorable Mentions: Joanie Evarts: L. D.
Haynes, Mary Jo Werner (2),
Raul Sandoval

STUDENT

First: Mukhtar Kaissi

Second: Arlene Gonzalez

Third: Natalie Uemos

Honorable Mentions: Lauren Sanchez,
Mukhtar Kaissi, Justin Moore,
Morgan Durkel, Derek Ortega