

DEMONSTRATOR**DAVID FAIRRINGTON HIGHLIGHTS**

Growing up in an Air Force family, we criss-crossed the country for years, finally settling in Wichita Falls, Texas. There I discovered as the perpetual "new kid", I could draw faces for money and social acceptance. It later helped pay my way through college at Texas Tech University, then my world abruptly changed, I was drafted and sent to Vietnam.

As an "Army Combat Artist" based in Saigon, I experienced the prelude to the Tet Offensive. Combat artists were given carte blanche to follow combat units in order to photograph and later interpret, through art, the images, people, places and events for the Dept. of the Army. The paintings are now in the U.S. Army Center of Military History in Washington D.C. I found myself painting faces, this time the faces of Vietnam: soldiers, villagers, children, old people, the wounded, and the orphaned. I was heart-struck by the suffering. I was moved by the quality and depth of the human spirit reflected in their faces.

After the military, I opened my own advertising agency, designing and executing over one hundred and fifty posters for the film industry. From my Vietnam experiences, I found I could look into the heart of a film, find it's spirit, and transform that on to a poster.

Ever since Vietnam I had wanted to be a portrait painter, so twenty-seven years later I made the decision to stop commercial art and earn my living painting. I took a year and a half off and taught myself how to paint portraits, then leaped into the world of portraiture.

*(continued on page 2)***WINNERS***For July***Keith Klingonsmith**

won the Demonstrator's Award
and the Popular Vote Award

Nancy Harter

won the Opportunity Tickets Prize

Annette Crljenica

won the Demonstrator's scarf

*Congratulations!***BOARD MEETING**

The August meeting will be held on
8/16/2006, at the home of Joann Woodward
354 East 22nd Street, Upland
909-949-2098

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

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2006 DEMONSTRATIONS

January 11 -Martha Cowan - oil

February 8 - Dory Grade - acrylic

March 8 - Tom Fong - watercolor

April 12 - Joann Formia - watercolor

May 10 - Susan Sprig - oil

June 14 - Don O'Neill - watercolor

July 12 - Justine Limpus Paris - figure gesture

August 9 - David Fairrington - oil

September 13 -Rose Sinatra - watercolor

October 11 - Judy Webber - watercolor

November 8 - Francis Hollinger Frazier - pastels

December 13 - Al Seton - watermedia

2006 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for is submitting work is 9:30 a.m.

January - Artist's Choice

February - Landscapes

March - Still Life

April - Seascapes, Lakes, Rivers

May - Florals

June - Artist's Choice

July - Structures: buildings, houses, bridges, etc.

(can be paintings, drawings, or sculptures)

August - Artist's Choice

September - Animals, Birds

October - Portraits & Figures

November - Miniatures

December -no exhibit

BEVERLY HOYOS

The creative path for Beverly Hoyos led her to explore the beauty of nature in watercolor. Although she enjoys many kinds of subject matter including abstracts, landscapes and still life, her main focus is on florals and floral abstracts. Beverly's flowers engage the viewer with an up-close perspective; contrasts which build volume; and colors dancing in the light.

After raising her three children she honed her talents in the arts through endeavors of the three dimensional variety. Mostly self-taught she developed her interests in ceramics, copper enameling, and in fiber arts-such as: macramé, stitchery and weaving. Besides creating she taught classes during the 60's in her native Ontario area. In addition she ran her own gift shop at the Thomas Winery for about five years. She also became very involved with quilting and bear making. One of her original quilt patterns was selected to be published in a book.

In the early 90's Beverly began studying watercolor. She started with Gladys Nicholas and Linda Pasztor. Since then she has studied with many artists including: Frank Webb, Barbara Nechis, Don O'Neill, Hal Lambert, Martha Underwood, Judi Betts, Christopher Schink, and Milford Zornes. Keeping current she paints weekly and has done so since the opening of the Art Box Studio which is owned and operated by Sylvia Megerdichian.

Awards given by the Chaffey Community Art Assn., and the Associated Artists of the Inland Empire, as well as sales at the Art Box annual Show are some of her accomplishments. Beverly has served on the Board of Directors for the AAIE for several years.

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Painting is a deep love and a way of life now. It's what I do to find myself. I consider myself an intuitive painter, meaning I paint straight from my heart. All hopes, fears, loves, and hates go on the canvas. The spirit of that image flows through me and on to the canvas."

David gives two day and week long painting workshops on the principles of portrait painting. Private teaching sessions for individuals are available. For more information, contact David at: fairrington@mindspring.com

Visit David Fairrington's website at:
<http://fairrington.home.mindspring.com/index.html>

SALES TABLES

Due to scheduling within the facility, please give one month notice if you would like to reserve a table.
Please call Shirley Bonneville @463-6259 to reserve a table or for more information.

NEW MEMBERS

Chris Sayers
Linda Flexser
Audrey Durnan
Amelia Medina
Welcome!

PROPER CHANGE

During the monthly meetings, it helps a great deal if those of you who are paying would have the proper change ready for the treasurer. The treasurer needs \$1.00 bills to make change.



Thank you!

ANNUAL SHOW NEWS

Get ready for our 2006 Annual Show! This year, the show will be held again at the Goldie Lewis Community Center in Rancho Cucamonga. The theme category this year is "Route 66". So get your kicks, and get painting!

The dates and times are as follows:

Friday, September 22 - 9:00 am - 9:00 pm
(reception and awards at 6:00pm).
Saturday, September 23 - 9:00 am - 6:00pm
Sunday, September 24 - 9:00am - 4:00 pm

VIDEO LIBRARY

The Associated Artists has a wonderful video library, with a wide selection, ranging from watercolor to oil, and instructional videos as well. The videos are available to check out at all monthly meetings. It's very easy to do. Just leave a \$10.00 deposit, which is given back to you when you return the video, which is yours for one month.

Also, donations of art videos, either new or used, are always gladly accepted into the library!

Please make use of our library. It is one of your benefits as a member!

ARTBOX STUDIO

Upcoming workshops at the Artbox:

2. **Linda Pasztor** - September 8-9, 2006
Fun Monoprint Workshop
3. **Martha Cowan** - September 30, 2006
Oil Workshop - Learn to Paint What You See
4. **Judy Betts** - October 16-20, 2006
Sparkling Watercolor Workshop
5. **Judy Webber** - October 28, 2006
Design and Mobiles
6. **Sylvia Megerdichian** - Nov. 11-12, 2006
Right Brain Drawing

For more information, call Sylvia @909-981-4508.

EDITOR'S NOTE

Please notify me of any newsworthy art-related articles about you that you would like to have printed in the newsletter. This could include any awards you have recently won, or any shows you have work in. I prefer emails @ marthacowan@earthlink.net.
Thanks - Martha Cowan

MEMBERSHIP APPLICATION APRIL 2006 -MARCH 2007

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$39.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Karen Werner
13432 Garcia Ave. Chino, CA 91710

Check one: New Renewal