

DEMONSTRATOR

ANGELA HERNANDEZ HIGHLIGHTS

Angela Hernandez finds that her ideas are best expressed in the medium of transparent watercolor. From early successes with oils, she was inspired to shift to watercolor because of its ability to capture a myriad creative impulses arising from her experiences gained through world travel.

From her career beginnings as a successful fashion illustrator for such clients as May Co., Robinsons, Bullocks, and others, Angela's interests migrated toward fine art, and to watercolor in particular, because of its versatility and its quality of transparency. These characteristics have become increasingly important to her as the sources for her ideas have expanded from her professional art career to include her experiences with both local and foreign travels.

Angela's art training includes Art Center College of Design, Chouinard's Art School, and Scripps College. She has taken watercolor workshops with Robert E. Wood, Robert Uecker, Christopher Schink, Milford Zornes and others. She has won many awards for her work. She is a member of Women Painters of the West, and of Watercolor West, Signature Member.

WINNERS

For January
Edie Selkee

won the Demonstrator's Award

Julieta Weiner

won the Popular Vote Award

Iris Alves

won the Demonstrator's Painting

Dick Haug

won the Opportunity Tickets prize

Congratulations!

BOARD MEETING

The February meeting will be held
at 9:30 am on 2/18/2004
at the home of Patty Kruggel .

Directions available at the next general meeting

President:
Shirley Bonneville
Editor:
Martha Cowan
Circulation:
Cindy Lopez

Meetings are held at 9:30 A.M.
on the second Wednesday of
each month.

Next Meeting: February 11.

Please bring small denominations
to pay at the meetings!

The Magnolia Center
651 West 15th Street Upland

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

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2004 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. All work must be original art, and must be suitably matted and/or framed. Photography and computer graphics are accepted.

January - Artist's Choice

February - Landscapes

March - Still Life

April - Seascapes, Lakes, Rivers

May - Florals

June - Artist's Choice

July - Structures: buildings, houses, bridges, etc.

(can be paintings, drawings, or sculptures)

August -

September - Animals, Birds

October - Portraits & Figures

November - Artist's Choice

December - Miniatures (no larger than 14" in any direction, including frame)

2004 DEMONSTRATIONS

January - Sandy Clark - watercolor

February - Angela Hernandez - watercolor

March - Helga Batman-Koplin - Oil

April - John (Jim) Salchak - watercolor

May - Gene Turner - watercolor/colored pencil

June

July - Gerald Brommer - watercolor

August

September

October

November - Ruby Wang - watercolor

December - Sylvia Megerdichian - mixed media

Exhibiting Artist Member

MELANIE PHILLIPS

Melanie Phillips decided to try watercolor painting around 11 years ago. Finding the perfect opportunity for exploration to be a month long wilderness camping trip with her husband, she bought the painting supplies and took them along to see if she could paint. At the end of the trip she discovered that she loved it, and pursued lessons with Sharon Yatsko.

Art classes at Chaffey College and through other instructors rounded out her studies and experience with other mediums. She still works in watercolor, but also enjoys acrylics.

Another passion has developed from her art studies - that of teaching.

Melanie teaches at the Rancho Cucamonga Senior Center through Chaffey Adult School, and at the Gibson Senior Center in Upland. She will also begin teaching for Upland Recreation in April, with an adult class and a children's class.

She enjoys experimentation in using new techniques and applications. So she doesn't single out or rule out a particular subject matter. She says "I don't know what I would do if I couldn't create art. It is such a large part of me!"

Melanie and her associate, Barbara Bernath are in the process of opening a new business venture "Art on the Move", which will be a mobile art supply company.

Melanie is also one of two gallery coordinators at Gallery SoHo in Pomona. She participates in local art shows and is an active member of the Associated Artists of the Inland Empire.

SALES TABLES

Martha Cowan (Cucamonga Cakery) - variety of Valentine treats

If you are interested in having a sales table at the February meeting, please contact Shirley Bonneville at 463-6259. Reserve your table early. They are free of charge and are a benefit of being a

COOKIES

For February

Harriet Chilstrom, Jan Gardner, Charlotte Tanner, Ikeda Michiko, and Jean Anderson

NEW MEMBERS

- Jo Anna
- Jacqueline L Billings
- Hedy Marien
- Carole Knudsen
- Rhoda Kerr
- Sandy Graziano
- Karen Werner
- Dorothy Gonzales
- Laura Mallory

CHEAP JOE'S

Duane Thomas, the Association Treasurer, has been very generous in setting up an account for the Associated Artists with Cheap Joe's, a catalogue art supply store.

The benefit to you, as a member, is that when you place an order with Duane at the monthly meetings, as long as all orders together total a minimum of \$250.00, then no shipping is charged! Your order is available to you for pick up at the next meeting! Catalogues are on order and will be available for each member. Please take advantage of this new benefit.

SLATE OF OFFICERS 2004

- President Duane Thomas
- Vice President Linda David
- Recording Secretary Joann Woodward
- Corresponding Sec. Deannie Laughrun
- Treasurer Frank Cardianle
- Membership Ginger Marshall
- Editor Martha Cowan
- Circulation Cindy Lopez
- Show Directors Joyce Goff/
Betty Cardianle

- Artwork of the Month Mary Jane Elvis
- Exhibiting Member Artist Joy Fink
- Publicity Nancy Rutherford
- Historian/Photographer. Beverly Hoyos
- Amenities Sylvia Megerdichian

- Hostess Assistant Joyce Poupard
- Video Librarian Brian Journeaux
- Scholarship Chairman Jacque Kaiser
- Sergeant at Arms Nancy Kasten
- Art Sales Tables Shirley Bonneville
- Opportunity Tickets Lois Leuch
- Webmaster Judy Webber
- Floating Mbr at Large Edie Selkee

Members at Large

Barbara Ames, George Blanchard, Christy Bruce, Marian Fulton, Otha Grant, Sandy Kramer, Joy Merritt, Larry Stout, Charlotte Tanner

ROSTER ADS

Ads for the new roster are only \$15.00 each, and the roster is used for two years. What a deal! Any member can take out an ad. Contact Shirley for more info @463-

GIBSON SENIOR CENTER

Paintings will be changed at the Gibson Senior Center on Wednesday, March 3, at 9:30 am. Please be there to exchange your paintings. Many members sell their work at the Center; it's another benefit of being a member! For info, contact Shirley @ 463-6259.

SHOWS & WORKSHOPS

Hillcrest Festival of Fine Arts
February 27, 28, & 29, 2004
2000 West Road, La Habra Heights
Associated Artists member Sandra Crowley -Kramer will be exhibiting her work. For more info, contact her at 909-948-1759

Pastel Society of the West Coast
18th Annual International Exhibition
February 26 - May 23, 2004
Triton Museum - Santa Clara, CA
For more info, write Kathryn Higley
828 Mikkelsen Dr. - Auburn, CA 95603

City of Brea
19th Annual Made in California Exhibit
January 18 - March 7, 2004
City of Brea Gallery, Brea CA

ART BOX STUDIO

- Workshops for 2004!
- Feb 23 -27 - Watermedia Intensive Studies
Toph Schink & Skip Lawrence
- March 22 - 26 - Carla O'Connor
Abstract Figure Workshop
- May 17 - 21 - Don Andrews
Landscape Painting at Green Valley Lake
- Oct. 18 -22 - Gerald Brommer
Collage & Drawing

Open studio session with Sylvia every Monday from 9:30am - 2:00 pm

For more information, contact Sylvia Megerdichian @ 909-981-4508