

2007 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for is submitting work is 9:30 a.m.

- January - Artist's Choice
- February - Landscapes
- March - Still Life
- April - Seascapes, Lakes, Rivers
- May - Florals
- June - Artist's Choice
- July - Structures: buildings, houses, bridges, etc.
(can be paintings, drawings, or sculptures)
- August - Artist's Choice
- September - Animals, Birds
- October - Portraits & Figures
- November - Miniatures
- December -no exhibit

2007 DEMONSTRATIONS

- January 10 - Quinton Bemiller - acrylic
- February 14 - Jim Salchak - watercolor
- March 14 - Sylvia Megerdichian - mixed media
- April 11 - Richard Martinez - watercolor
- May 9 - Elin Pendleton - oil
- June 13 - Phyllis Case Bennett - Chinese brush
- July 11 - Linda Pazstor - mono printing
- August 8 - Chris Van Winkle - watercolor
- September 12 -Richard Stergulz - oil portrait
- October 10 - Joe Pastor - oil
- November 14 - Kolan Petersen - watercolor
- December 12 - Jim Burns - watercolor

**Associated Artists
OF THE INLAND EMPIRE**
 P.O. Box 623 Upland, CA 91785-0623

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DEMONSTRATOR

“I” PHYLLIS CASE BENNETT HIGHLIGHTS

I have done art all of my life. I graduated from the University of California as an Art Major. I have been greatly influenced by the California School of Watercolor Painters. Independent study gave me the opportunity to study with many of the great artists that created this important movement in American painting.

I have also studied traditional Chinese painting at the China Academy of Fine Art in Hangzhou, China and in America. My work has been exhibited in the United States and in China. I am a Signature Member of Watercolor West. I teach classes in both Chinese Brush Painting and California Style Watercolor. The joy of making art prevails and continues to be my passion.”

”All real works of art look as though they were done with joy.” -Robert Henri

... I paint in response to the perpetual lights, shadows, colors and forms around me... I teach because it causes me to focus on what's really important...students are stimulating, critical and inquisitive...

I work on location whenever possible, because this is the best way for me to perceive things... I travel to extend this experience...I travel because art is a universal language... I work in water media because it is direct, quick, responsive, and clean...

I do oriental brush painting for the discipline of mental preparation necessary to create the illusion of spontaneity...for it is said, “if one is to be free one must practice discipline...”

I paint because I have to....

WINNERS

- For May*
Carol Dahlquist
won the Demonstrator's Award
- Mary Ann Bourke**
won the Popular Choice Award
- Reba Brancati**
won the Demonstrator's painting
- Pat Rasmussen**
won the Opportunity Tickets prize

Congratulations!

BOARD MEETING

The June meeting will be held on 6/20/07 at the church of Margaret McIntosh 987-2638
Info and map to follow.

<p>President: Ginger Marshall 909-945-9611</p> <p>Editor: Martha Cowan 909-989-2621</p> <p>Circulation: Cindy Lopez 909-948-5316</p> <p>Meetings are held at 9:30 A.M. on the second Wednesday of each month.</p>
<p>Next Meeting: June 13</p>
<p>Central Park Community Center 11200 Baseline Road Rancho Cucamonga</p> <p>web address: www.associatedartists-inlandempire.org</p>

ZURAMA L. JOHNSTON

Zurama Johnston's works in acrylics, watercolor, pastels and pen and ink can currently be seen at the Ontario Museum of History and Art, The Gibson Senior Center, Soho Gallery, and at her website: www.zurama.com

"Women In History" is a 6'X12' mural she painted at Chaffey College. She has won awards for a native American painting (1992) and after not showing again until 2006, won a second place award for a pen and ink of a Basset Hound. Art affiliations include:

Associated Artists of the Inland Empire; Chaffey Community Art Association; PVAA; Latino Art Museum; and The Ontario Museum of History and Art.

"I was born in Cuba and I grew up just painting my heart out. Things like paints were not available, so I can remember when I was nine making my own paints with white toothpaste and colored pencils which I pounded into powder. All I wanted was to paint and I would have done it with mud if I had to."

Zurama's first strong inspiration was her father's paintings and murals. She yearned to paint just like him.

Inspiration also came from viewing the work of Da Vinci, Goya, El Greco, Frida Kahlo, and others. Her most influential teachers are Martha Underwood, Becky Guzak, and Mary Hughes.

Her favorite subject matter for watercolor medium is irises and Basset Hounds, but she prefers using acrylics to express her more surreal paintings. Zurama feels a passion for painting. It allows her an avenue of expression for her love of Cuba with all the memories and images she will never forget. Her home is now in America, and she regards this her country. She is grateful to God for the gift of painting and the release it gives back to her is her salvation and peace.

SALES TABLES

June

Melanie Phillips
Brush Painter's Society

To reserve a table, contact Shirley Bonneville at 909-463-6259. One month notice required.

COOKIES

June

Billie Hensley, Barbara Ames, Deanie Laughrun, Nancy Kasten, Rosanna Hartman

NEW MEMBERS

Barbara Palmer, Dorothy Skarseth,

Jim Balderrama, Stevie Franklin, Mary Nesel,

Betty Pierce, Eleanor Malerstein

Welcome!

PASSINGS

Sincere condolences go out to the family of member **George Corona**, who recently lost his battle with cancer. Memorial services are Sunday, June 10, 2007 at 4:00 pm at:

Etiwanda Gardens
7576 Etiwanda Ave.

Rancho Cucamonga, CA
For info, call 866-660-6687

Also, condolences go out to the family of long-time member and supporter, **Isabell Whitney**, who passed away in May.

They will both be greatly missed.

THANK YOU

Thank you to member Erma Vinzant, who has donated books for the opportunity tickets drawing. We appreciate your generosity!

Thank You!

ANNUAL SHOW UPDATE

The Associated Artists Annual Fall Show is in the early planning stages now. One aspect of the show being worked on is the Silent Auction. One item of interest to be auctioned is a signed print by Milford Zornes, donated by Shirley Bonneville. Bidding on the piece will begin at \$200.00. This will be one of many items up for bid, so plan ahead!

LAGUNA BUS TRIP

This year, the Laguna bus trip will take place on **Wednesday, July 25, 2007**. The cost is \$21.00 for members; \$23.00 for non-members, and includes the ride to and from the area of the Laguna Sawdust Festival. Tickets to enter any shows are not included. Reserve your seats early as seats are limited.

ART BOX STUDIO

Landscape in Watercolor with
Don Andrews -

June 11-15, 2007

For info, call Sylvia at 909-981-4508.
www.artboxworkshops.com

AREA CLASSES

The Chaffey Community Art Association is currently conducting some great classes/workshops:

1. Life Drawing

Mondays, 10:00 am - 1:00 pm
Classes are on a weekly basis and students can come & go as they wish. For more info, contact instructor Joe Pastor at 909/ 899-0114.

2. Clothed Costumed Model in Academic Setting

First Thursdays, 10:00am - 2:00 pm
Facilitated by Gayle Stratford
To RSVP, call 909-463-3733
CCA is located inside the
Filippi Winery at 12467 Baseline Rd.,
Rancho Cucamonga

MEMBERSHIP APPLICATION APRIL 2007 -MARCH 2008

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$39.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Karen Werner
13432 Garcia Ave. Chino, CA 91710

Check one: New Renewal

