

2007 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for submitting work is 9:30 a.m.

January - Artist's Choice
February - Landscapes
March - Still Life
April - Seascapes, Lakes, Rivers
May - Florals
June - Artist's Choice
July - Structures: buildings, houses, bridges, etc.
(can be paintings, drawings, or sculptures)
August - Artist's Choice
September - Animals, Birds
October - Portraits & Figures
November - Miniatures
December -no exhibit

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2007 DEMONSTRATIONS

January 10 - Quinton Bemiller - acrylic
February 14 - Jim Salchak - watercolor
March 14 - Sylvia Megerdichian - mixed media
April 11 - Richard Martinez - watercolor
May 9 - Elin Pendleton - oil
June 13 - Phyllis Case Bennett - Chinese brush
July 11 - Linda Pazstor - mono printing
August 8 - Chris Van Winkle - watercolor
September 12 -Richard Stergulz - oil portrait
October 10 - Joe Pastor - oil
November 14 - Kolan Petersen - watercolor
December 12 - Jim Burns - watercolor

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

Associated Artists
OF THE INLAND EMPIRE

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DEMONSTRATOR

*E*lin Pendleton is a nationally recognized oil painter with award winning paintings in galleries and collections from coast to coast. Elin is a full member of the American Academy of Equine Art, the International Society of Acrylic Painters, and the Women Artists of the West, Inc. A traditionally trained artist with a BA in Fine Art from San Diego State University, Elin has been painting since the age of nine and selling her paintings since 1983. She was recognized when she was in her teens for her artistic talent by the late Millard Sheets, and since then she has studied and painted in South America, Central America and Mediterranean Europe.

Her award-winning paintings are found in both private and corporate collections throughout the United States and Europe. She has studied with noted artists Richard Schmid, Al Brouillette, Joyce Pike, Robert E. Wood, and Ovanes Berberian. In addition, she is a skilled teacher and conducts workshops for aspiring painters. She markets her work primarily through her web sites, and higher-end galleries. Elin is the author of one of the newest books from Walter Foster, Horses in Acrylics, as well as three instructional videos. Her painting, "Paros, Three Boats," has been published in Exploring Color, Nita Leland's revised edition published by North Light. Other paintings have been featured in the Artists Magazine, Art Talk, and Horses in Art magazines.

Elin's home and studio are located in the mountainous terrain north of the Temecula wine country of Southern California. Perched high on a hill, the studio overlooks the morning sun warming the massive mountains of the San Jacinto and San Geronio Wilderness Areas. She lives with her husband who is a university professor and a variety of domestic animals (horses, goats, dogs, cats, chickens) all of which have found their way into her paintings.

WINNERS

For April

Alan Marriott

won the Demonstrator's Award

Doris Maldonado

won the Popular Choice Award

Fred Casey

won the Demonstrator's painting

Duane Thomas

won the Opportunity Tickets prize

Congratulations!

BOARD MEETING

The May meeting will be held
on 5/16/07 at the home of
Mary Jane Elvis
221 E. 11th St., Upland
909-949-9978

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President:

Ginger Marshall 909-945-9611

Editor:

Martha Cowan 909-989-2621

Circulation:

Cindy Lopez 909-948-5316

Meetings are held at 9:30 A.M.
on the second Wednesday of
each month.

Next Meeting: May 9

Central Park Community Center

11200 Baseline Road
Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org

LAURA BARNES

Laura Barnes grew up in Pearl River, New York, where, as a child, she was able to visit many of the major museums of New York City. Trips to the Metropolitan Museum of Art were counterbalanced with nature trips to upstate New York and Canada. Raising German Shepherd dogs during her childhood contributed to Laura's strong bond with the natural spirit of God's creatures. By the time Laura and her family moved to Orange, California in the early 1970's her foundation for art appreciation had already been formalized.

With her combined appreciation for nature and the influence of the works of Henri Matisse, Vincent Van Gogh and Rembrandt vans Rijn, Laura began her formal art training at Chapman University under the direction of Jane Sinclair and others. Laura received her Bachelor of Arts degree and continued her artwork while supporting herself at various day jobs.

Acrylic works reflect her support for causes like the Nature Conservancy and a variety of animal rescue shelters and related organizations. Her photography highlights many of the natural ecosystems of California. In 2005 two of her pieces were accepted into the Contemporary Fine Arts Competition at the Millard Sheets Gallery. One of them sold. She is a member of the Associated Artists of the Inland Empire.

Following her creative path Laura continues to expand the themes of her work from her days with the Whittier Art Association and her "Blue Women" period up to today's works in which her "Nature and Spirituality" themes present a bright and hopeful future. Her models are drawn from the ranks of her own domestic animals and are blended into various esoteric works which reflect Laura's personal positive message through the eye of the artist.



SALES TABLES

May
Hilda Phillips

To reserve a table, contact Shirley Bonneville at 909-463-6259. One month notice required.

COOKIES

May

For those of you who signed up for cookies in May, please don't bring any, as there are plenty on reserve to use at the meeting.

NEW MEMBERS

May Mar, Aida Hughes, Paul Sturwold, Heidi Switzer, Marion Steese, Lynn Stull

Welcome!

MEMBER NEWS

Chris Sayers sold a painting at the March meeting from the Art of the Month exhibit Gretchen Gilbert sold several paintings from her personal collection. . . . Ginger Marshall and Eileen Mahar both sold paintings at the Gibson Senior Center

Congratulations!

PASSINGS

Our sincere condolences go out to member Ann Stone, who recently lost her husband.

THANK YOU

Thank you to member Alice Wade, and her husband, Chuck, who have so generously donated \$2000.00 to the Association, specifically to buy audio/video equipment for the monthly meetings.

We appreciate your generosity!

Thank You!

UPCOMING SHOWS

Third Annual International
Art Envelope Fundraiser
Exhibition & Silent Auction
May 28 - June 4

Requesting original art envelopes for display & sale to raise funds for The Claremont Forum's Prison Library Project. Envelopes will be on display for silent bidding throughout the week *Please address your art to:*

Postmarked 2007

Prison Library Project

112 Harvard #303

Claremont CA 91711

Submissions must arrive by May 21.

Reception: Fri Jun 1, 5-9pm

Auction ends: Sunday Jun 3, 5pm

Exhibit Hours: noon - 5 daily

Claremont Forum

586 W First Street

(In the Packing House) in Claremont

For more information please contact Anne @ Art Work Studio (909) 624-8424

Or email anniearts2003@yahoo.com

LAGUNA BUS TRIP

This year, the Laguna bus trip will take place on Wednesday, July 25, 2007. The cost is \$21.00 for members; \$23.00 for non-members, and includes the ride to and from the area of the Laguna Sawdust Festival. Tickets to enter any shows are not included. Reserve your seats early as seats are limited.

ART BOX STUDIO

Upcoming workshops at the ArtBox:
Focus on Florals with Judy Webber
Tuesday, May 8, 2007

10:00 am - 4:30 pm- \$75.00

Extensive floral still life set-ups.

Color and Abstraction for Painters
with Quinton Bemiller

Friday, May 18 - Sat., May 19, 2007

9:30 am - 4:30 pm - \$150.00

Open to all painters, watercolor, acrylic, oil
Landscape in Watercolor with

Don Andrews - June 11-15, 2007

For info, call Sylvia at 909-981-4508.

www.artboxworkshops.com

MEMBERSHIP APPLICATION APRIL 2007 -MARCH 2008

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

email address _____

Regular Membership - \$25.00 (Must pay \$2.00 at each regular demo meeting).

Special Membership - \$39.00 (includes one year's cost of most demo programs).

(Life Memberships will continue to be honored)

Please enclose this form with check payable to : Associated Artists c/o Karen Werner
13432 Garcia Ave. Chino, CA 91710

Check one: New Renewal