

DEMONSTRATOR

JIM RHODES HIGHLIGHTS

James W. Rhoads, or "Jim," was born in 1945 and reared in small lumber towns in Oregon. He was the middle of five children in a minister's family who was always interested in drawing, especially horses, while growing up.

Jim became formally interested in studying art in 1969 while attending seminary. He met an important Southern California artist, Claude Ellington, while serving as a youth minister at a Presbyterian church. Jim was first introduced to portrait art when Claude asked him to model for his portrait class. After several sessions of modeling, Jim asked Claude what it would take to get on the other side. Claude responded with "just some charcoal and drawing paper." That began Jim's journey towards a vocation as an artist, and he began studying art with Claude. For the next six years, Jim studied art with Claude 3 and 4 nights a week.

By 1975, Jim had developed into an accomplished artist. Jim has focused his artistic career on portrait drawing and painting. He works in both oils and pastel, and has a highly developed sense of color, values, and form. Claude called him a "natural born painter" from his understanding and use of paint. Jim's focus on portraiture is due to his love of people and the human spirit which the human head expresses so well. He goes beyond rendering a likeness, to capturing the essence of the person. Jim's portraits capture the spirit, personality, and mood of the subject.

Jim has been teaching portrait drawing and painting since 1992 and is currently teaching at Claremont Adult Education.

WINNERS

For October

David Tannen

won the Demonstrator's Award

Rosemary Imes

won the the Popular Vote Award

Andrew Brown

won the Demonstrator's Painting

Congratulations!

BOARD MEETING

The November meeting will be held on 11/16/2005, at the Art Box Studio hosted by Sylvia Megerdichian 1302 N. Monte Vista, #9, Upland 981-4508



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Meetings are held at 9:30 A.M. on the second Wednesday of each month.

Next Meeting: November 9

Central Park Community Center

11200 Baseline Road
Rancho Cucamonga

web address:

www.associatedartists-inlandempire.org



Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

Associated Artists
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2005 DEMONSTRATIONS

January -Kolan Peterson - watercolor

February - Donal Jolley - watercolor

March - Helga Batman-Koplin -oil

April - Joseph Stoddard - watercolor

May - Nancy Kasten - oil

June - Susan Alderson - color theory and framing

July - Elin Pendleton - oil

August - Christy Bruce - watercolor

September - Hal Lambert - watercolor

October - Milford Zornes - watercolor

November - Jim Rhoads - oil

December - Fealing Lin - watercolor



2005 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. Specific rules are posted at the monthly meetings. The deadline for is submitting work is 9:30 a.m.

January - Artist's Choice

February - Landscapes

March - Still Life

April - Seascapes, Lakes, Rivers

May - Florals

June - Artist's Choice

July - Structures: buildings, houses, bridges, etc.

(can be paintings, drawings, or sculptures)

August - Artist's Choice

September - Animals, Birds

October - Portraits & Figures

November - Miniatures

December -no exhibit

LOIS LUECH

If Lois Luech were to write a book explaining her approach to and the philosophy of her work it might be titled "Adventures in Watercolor". Her goals are: to have fun: to have fun: and to have fun. She determined up front if the process became tedious she would give it up.

Lois' earliest career was in ready-to-wear. She opened her own clothing store in Arcadia in 1950. She dedicated a total of 36 years to her business. In retirement Lois developed the philosophy that enough time had been spent dotting "i"'s and crossing "t"'s.

For one year in the early '70's Lois studied oils. Her experience with this media was not positive. A tight, analytical style was taught, with little margin for experimentation. So, Lois eventually turned to watercolor. In order to break free, Lois says "I just wanted to throw paint."

In the subsequent years with watercolor Lois has investigated many avenues. She has studied with an impressive list of established artists, such as: Sylvia Megerdichian; Milford Zornes; Robert E. Wood; Christopher Schink; Barbara Nechis; Tom Fong; Dick Tarkington; Chris Van Winkle; Gladys Nichols; Hal Lambert; Robert Hallett; and others.

Lois has won several awards from area art shows and competitions. She is an active member of Mid-Valley Art Association and serves on the Board of Directors for the Associated Artists of the Inland Empire.

2

SALES TABLES

For November

Two sales tables are available for the November meeting. Please contact Shirley Bonneville @ 463-6259.

COOKIES

For November

Joyce Goffe, Pati Hammond, Bev Hoyos, Alan Marriott, Terri Erwin

NEW MEMBERS

Judi Owens, LaTasha Tobias, Charles Richards, Rosanna Harthan, Nancy Harter, Lauren Chase, Dora Villanueva, Patricia Saathoff, Dolores Carrasco-Lagg

Welcome!

MEMBER NEWS

Sandra-Crowley Kramer won the Best of Show award at the Wearable Art Connection Show at the Brand Library in Glendale

Congratulations!

GIBSON SENIOR CENTER

The Associated Artists has an agreement with the Gibson Senior Center in Upland to hang paintings in the offices and public areas of their building. This serves as a service to the community as well as a beautiful place to hang our work. We would like to encourage our members, especially new members, to bring 2 or 3 framed paintings to 250 N. 3rd Ave. on November 30 between 9:30 and 10:30 am where they will hang for four months. Many people see the paintings there and several artists have sold their work. Associated requests only a 10% donation for each sale. We hope to see you there.

ARTWORK OF THE MONTH

One of the benefits for members is that they may participate in the monthly **Artwork of the Month**, which was begun with the idea of members sharing their current work. Artists bring one piece to show. Everyone then votes for their favorite piece, which wins the Popular Vote Award. The demonstrating artist votes for his/her favorite piece, which receives the Demonstrator's Award. This is a great way to show your work. Here are the current rules for Artwork of the Month:

1. The deadline for entering is 9:30 am.
2. The artist must be a member.
3. The artist may enter only one item.
4. The work must fit the category.
5. The work may be any medium, including sculpture, graphics, or photography.
6. The work must be framed or matted.
7. The work must be original.
8. The work may not have been entered in any previous Associated Artists Fall Show.
9. The work must be no more than 2 years old.
10. The work must be of such nature as to not offend the sensibilities of the public.

Enforcement of the rules are at the discretion of the Board.

Attention: The categories for Artwork of the Month have been modified as follows: November is **Miniatures** (no larger than 14" in any direction, including the frame), and in December there will not be an exhibit, due to the Annual Holiday Boutique.

HOLIDAY BOUTIQUE

The Annual Holiday Boutique will be held during the December meeting. If you would like to reserve a sales table, contact Shirley Bonneville @ 463-6259. This is one way for members to sell their wares, and a convenient time to purchase those last minute Christmas gifts. Support your fellow artists!

3

ART BOX STUDIO

Right Brain Drawing Workshop

-November 11-12, 2005

Learn to draw, guaranteed, or don't pay. Instructor: Sylvia Megerdichian

Fun Time With Greeting Cards Watercolor Workshop

-November 19, 2005

Instructor: Judy Webber

Afternoon Tea with Milford Zornes

-December 4, 2005

There will be a presentation of 15 of Mr. Zornes' paintings, as well as an informal talk.

For more information, call Sylvia @909-981-4508

AREA ART SHOWS

"To Never Forget: Faces of the Fallen"

Oct 7-Nov 11

Nichols Gallery, Pitzer College
1050 N Mills Ave. Claremont, CA
Gallery hours are weekdays 9-5.

This is a national traveling exhibition of almost 2000 portraits of U.S. Soldiers who have died in the Iraq War. Over 100 local participants have created over 200 portraits for the exhibit.

National Watercolor Society

85th Annual Juried Exhibition

October 15- December 11, 2005

City of Brea Art Gallery
One Civic Center Circle, Brea, CA
Gallery hours are Wed-Sun - 12-5;
Fri-Sat- 12-8.

For more information, call the gallery @ 714-990-7730

"Opulent Splendor"

presented by the Wearable Art Connection
October 22-November 19, 2005

Brand Library Art Gallery
1601 W. Mountain St. Glendale, CA