

DEMONSTRATOR

TOM FONG HIGHLIGHTS

Tom Fong, Artist-Instructor, a native Californian, graduated from UCLA with a Bachelor of Science degree in Industrial Design.

Tom has studied with James Couper Wright, Robert Uecker, and attended workshops conducted by, among others, Milford Zornes, George Post, and Robert E. Wood.

He merges the simplicity and serenity of the Far East with the bright colors of the West in his painting. Tom paints bold, spontaneous, and with a willingness to explore and express himself freely. He lets chance and improvisation create excitement in his art. Tom finishes his work with calligraphic brushstrokes retaining only the elements necessary for meaning.

Tom teaches on a regular basis through Adult Education and Community College Services and also conducts special watercolor workshops such as those sponsored by Santa Monica and Mt. San Antonio Colleges, Cal State LA, and Brand Art Studio. Tom is also a continuing guest instructor for the Yosemite National Park Association.

His watercolors have been included in national juried exhibitions. His work is also included in Splash 6, and he was featured in the Watercolor Page of the American Artist, June, 2001 issue.

Tom has earned Signature Membership in Watercolor West where he currently serves as President. By request, he gives watercolor demonstrations, conducts work-

WINNERS

For May
Edie Selkee
won the Demonstrator's Award

Edie Selkee
won the Popular Vote Award

Rose Holmes
won the Demonstrator's Painting

Joyce Goff
won the Opportunity tickets prize

Congratulations!

BOARD MEETING

The June meeting will be held on 6/18/2003
at 9:30 a.m. at the home of

Cindy Lopez

10696 Monte Vista, Alta Loma 948-5316

President:
Shirley Bonneville 463-6259
Editor:
Martha Cowan 989-2621
Circulation:
Cindy Lopez 948-5316

Meetings are held at 9:30 A.M.
on the second Wednesday of
each month.

Next Meeting: June 11

Please bring small denominations
to pay at the meetings!

The Magnolia Center
651 West 15th Street Upland

Associated Artists
OF THE INLAND EMPIRE
P.O. Box 623 Upland, CA 91785-0623

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2003 DEMONSTRATIONS

- January 8 - Henry Fukuhara - Watercolor
- February 12 - Chris Van Winkle - Oil
- March 12 - Vic Riesau - Oil
- April 9 - Milford Zornes - Watercolor
- May 14 - Nancy Kasten - Oil
- June 11 - Tom Fong - Watercolor
- July 9 - Marciano Martinez - Oil
- August 13 - Dory Grade - critique
- September 10 -
- October 8 -
- November 12 -
- December 10 -

2003 ARTWORK OF THE MONTH

Artwork of the Month can always include 2- dimensional or 3- dimensional art pieces pertaining to the category. All work must be original art, and must be suitably matted and/or framed. Photography and computer graphics are accepted.

- January - Artist's Choice
- February - Landscapes
- March - Still Life
- April - Seascapes, Lakes, Rivers
- May - Florals
- June - Artist's Choice
- July - Structures: buildings, houses, bridges, etc.
(can be paintings, drawings, or sculptures)
- August - Artist's Choice
- September - Animals, Birds
- October - Portraits & Figures
- November - Artist's Choice
- December - Miniatures (no larger than 14" in any direction, including frame)

Exhibiting Artist Member

JOANN WOODWARD

Expressing various forms of creativity has always been a very important part of life for Joann Woodward. Early on she had a love of fashion which she pursued to earn a degree in Art/Home Economics at the University of California at Santa Barbara. Creating fashion and cooking were her outlets then, but she had a taste of her future by studying watercolor under Robert Fenton. Sometime later a friend dragged her to a class taught by James Cooper Wright in Pasadena. Joann was hooked, but painting waited in the wings for later due to her family duties and civic commitments.

In the late eighties Joann's family moved to Upland. She decided that was the time to paint. She felt fortunate to study with Sharon Yatsko. When she returned to the work force she used her creativity by arranging displays at the hospital gift shop. Painting has also nurtured Joann as a therapy during a battle with cancer, and as a cancer survivor.

Presently Joann paints with the Art Box Studio group led by Sylvia Mererdichian. She has also studied with Milford Zornes and Angela Hernandez. Sylvia has influenced a freer, looser style. Joann enjoys exploring the building of transparent glazes and strives to bring brighter colors to her work. She says, "Realizing this love of watercolor is a life long process with good days and bad...just like my golf game. It keeps me going."

A variety of subject matter intrigues Joann-everything from florals to cats and travel scenes. Photographs from a recent trip to Italy have led her to create a series of landscape and floral paintings. Her sunflowers painting was featured in a Pasadena showcase house. This led to work being shown in John Robert's Floral Shop in La Canada. Her paintings can also be seen at the Custom

SALES TABLES

June

If you are interested in having a sales table at the June meeting, please contact Shirley Bonneville at 463-6259.

NEW MEMBERS

- Charlotta Ornelas 829-7693
- Elizabeth O'Brian 624-4358
- Barbara Ames 981-7443
- Donna Hecker 483-1268
- Nancy Tracy 983-1604
- Brian Havranek 619-698-4938
- Honorary Scholarship Member for 2003
- Roger Tilton 820-5038

Welcome!

Renewal time was April 1st. If you have not yet renewed your membership your newsletter will be terminated in July.

COOKIES

For June:

Jacque Kaiser, Dorothy Stark, Christy Bruce, Martha Cowan, and Linda David

*If you are unable to bring cookies to the June meeting, please find someone to replace you.

MEMBER NEWS

... Members Lois Leuch and Edie Selkee both sold paintings at the Joselyn Senior Center in Claremont. . . Ginger Marshall sold one painting, and Otha Grant sold three paintings at the Gibson Senior Center. . . Christy Bruce had a solo show during the month of May at the Temecula Library.

Congratulations!

ART BOX STUDIO

The Art Box Studio is currently offering these classes and workshops:

- Judi Betts - Watercolor Workshop
June 23 - 27, 2003
- Linda Lee - Paris Cafe Oil Painting
June 28, 2003
- Don O'Neill - Studio Tour & Demo
July 31, 2003
- Milford Zornes/Henry Fukuhara
November 15 & 16, 2003

GIBSON CENTER

Paintings will be changed at the Gibson Senior Center in Upland on Wednesday, July 3, 2003, at 9:30 am. Please bring new paintings to display.

LAGUNA BUS TRIP

This year, the bus trip to Laguna will be Wed., July 23. Members are \$14.00; non members are \$16.00. For more info, call Shirley Bonneville at 909-463-6259.

AREA ART SHOWS

Linda Pasztor - Solo Exhibit
July 1 - July 31, 2003
Claremont Chamber of Commerce
205 Yale Ave. Claremont
Reception - July 3, 5 - 7 pm

ART SHOW NEWS

The Associated Artists Annual Fall Show is coming up soon. The Theme Category will be: America the Beautiful. The juror this year will be Chris Van Winkle, renowned artist. Start painting - the show will be here before you know it!

WEB SITE NEWS

The Associated Artists web site will be available soon, thanks to member Judy Weber, who is donating many hours and much knowledge to get the site up and running!

June 11- The Brush Man is Coming!

Note: Membership begins annually April 1 to the following April 1. Date: _____

Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

email address _____

- Regular Membership - \$15.00 (Must pay \$2.00 at each regular demo meeting).
- Special Membership - \$29.00 (includes one year's cost of most demo programs).
- Family Membership - \$22.00 for two (each member must pay \$2.00 for each demo program)
- Special Family - \$50.00 for two (includes one year's cost of demo programs)
- Life Membership - \$100.00 (Includes first year's cost of programs). Pays dues for life. Thereafter, pay demo fee each meeting.

Please enclose this form with check payable to : Associated Artists c/o Betty Cardinale
Check one: New Renewal 9409 apricot Ave. Alta Loma, CA 91701